



KOIKI-san and  
MIYAMURA-kun

# HORIMIYA

12

HERO X DAISUKE HAGIWARA





HORI-SAN AND  
MIYAMURA-KUN

# HORIMIYA

12

## C O N T E N T S ★

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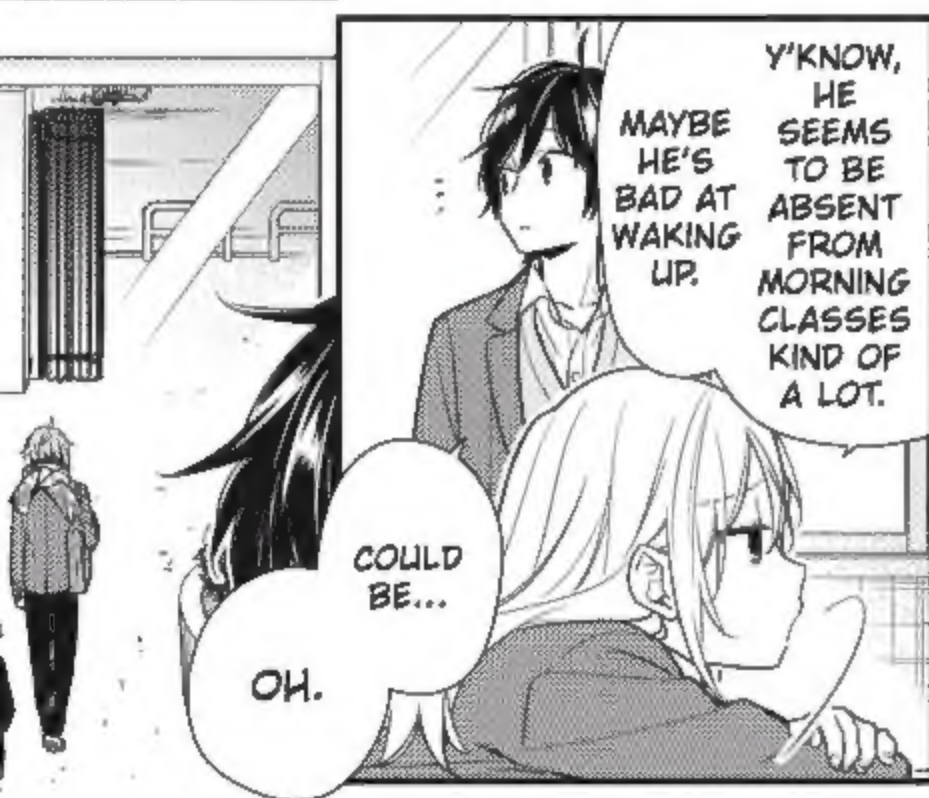
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HUH?

WHY  
...?



HORI-SAN!  
IT'S YOUR  
ONCE-A-DAY  
YANAGI-KUN  
CHANCE!

HORI-  
SAN?

BURU  
(TREMBLE)

BURU

BURU



WHA—!?  
HUH!? I'M  
SORRY!!

YANAGI-  
KUN!

BA  
(WHAP)

WHY  
ARE YOU  
CALLING  
HIM BY  
HIS FIRST  
NAME!?

GYO  
(GOLF)



OH.  
THAT'S  
THE  
ISSUE?

I WANNA  
CALL  
YANAGI-  
KUN BY  
HIS FIRST  
NAME  
TOO!!

GAAA  
(ROAR)

FALLS  
INTO THE  
"YANAGI"  
CATEGORY,  
NOT THE  
"HE'S A  
GUY"  
THING



NO, UM,  
I STARTED  
CALLING HIM  
BY HIS FIRST  
NAME, BUT  
IT DOESN'T  
MEAN WE'RE  
PARTICULARLY  
FRIENDLY OR  
ANYTHING—

HA  
(GASP)

TALKING  
LIKE  
YOU'RE  
ALL  
CLOSE  
.....

YURA  
(SWAY)

GATAN  
(CLATTER)















IT'S  
COLD...



ヒュウ  
HYUOOO  
(WHOOOO)



HAAA  
(SIGH)

は

HEY, BABE.  
YOU OUT  
HERE ALL BY  
YOURSELF?

HM?

PA  
(FWIP)

ARE YOU  
TALKING  
TO...

...ME?

HUH?

は  
HA  
(GASP)

OH.











ARE YOU  
NOW...?

...WE  
FORGOT  
THE NEXT  
LINE, BABE,  
SO WE'RE  
SKIPPING  
IT.



WHAT!?  
IT IS?

OH!  
AT SCHOOL,  
THEY WERE  
SAYING THE  
NEXT BUS  
IS RUNNING  
ABOUT  
FIFTEEN  
MINUTES  
LATE.

YEAH,  
BABE.  
AND IT'S  
COLD OUT  
TODAY.



HUH  
...?

YANAGIN,  
DO YOU  
WANT SOME  
COCOA?

YOU'RE  
LATE.

GOT  
'EM.

HERE  
YOU  
GO

FIFTEEN  
MINUTES...  
OKAY, I'LL  
WAIT HE—

THANK  
YOU VERY  
MUCH.

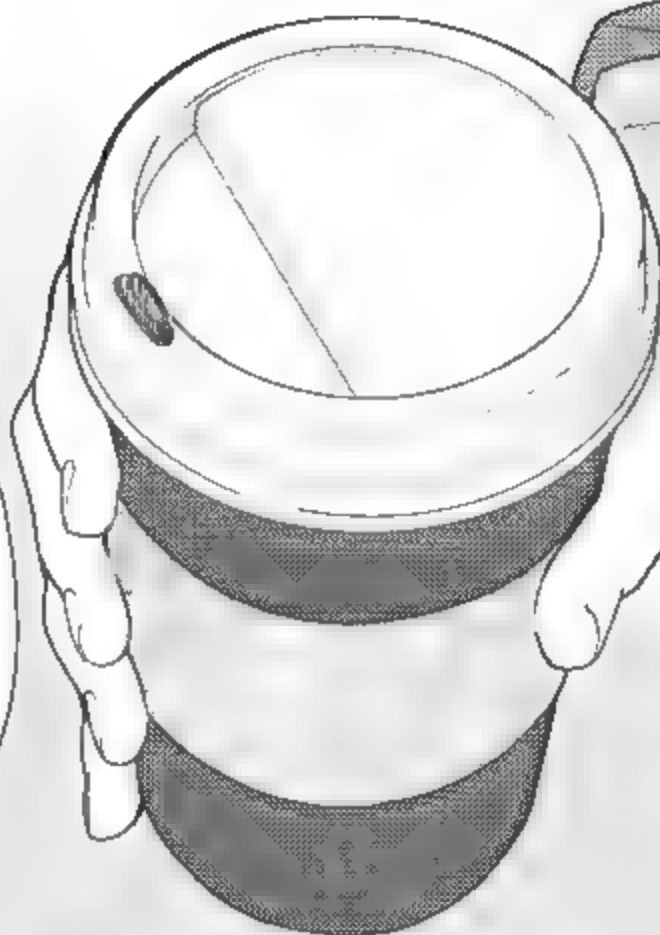
THEY  
CAME  
JUST TO  
TELL ME  
THAT...

HEEY!





HERE!



SU  
(PASS)



.....

JIWAWA  
(WARM)  
じわわ

HEY,  
WHERE'S  
REMI'S?

I FIGURED  
WE  
WOULDN'T  
ARGUE  
OVER 'EM IF  
THEY WERE  
THE SAME.

HEY!  
THEY'RE  
ALL  
COCOA!



THANKS.

THEY'RE  
YUMMY.

REMI  
SAYS  
KOLINO-  
SAN  
MADE  
THESE.

UM...  
ERM...



"YAAH...  
YAAH"?

WE'VE GOT  
COOKIES  
TOO!

YA—  
A—  
YA...A—  
YANAGI-  
KUN!

KAAA  
(BLUSH)

THANK  
YOU  
VERY  
MUCH.





...OR DID YOU?

YOU DIDN'T WANT TO BE OUT IN THE COLD BY YOURSELF, RIGHT?



...SO HE SAID WE'D ALL GO OUT TO EAT. HE WAS VERY ENTHUSIASTIC ABOUT IT...

IT'S MY DAD. COME TO THINK OF IT, HE WAS GETTING HOME EARLY TODAY...

A TEXT?



OH...

New message  
From Dad  
Sub Re:  
Should I come pick you up?



NOT AT ALL!

THAT ISN'T...

OH!

ARE WE BEING TOO LOUD? WE CAN GO BACK INSIDE—





YANAGIN,  
GUESS  
WHAT?



OH!  
SORRY!  
I JUST  
ATE FIVE  
COOKIES  
ALL BY  
MYSELF.



WHO  
DO THEY  
BELONG  
TO!?

THEY  
WERE  
IN THE  
STUDENT  
COUNCIL  
ROOM.



WHERE'D  
YOU GET THOSE  
SUNGLASSES,  
AYASAKI-SAN?



THIS WAS  
MIYAMURA-KUN'S  
IDEA. HE SAID  
WE SHOULD  
GO BUY YOU  
SOMETHING  
WARM.



THE GIRLS'  
LEGS LOOK  
COLD TO  
BEGIN WITH  
ANYWAY.

WHY?  
WHY DON'T  
YOU WEAR A  
SKIRT TOO,  
MIYAMURA?

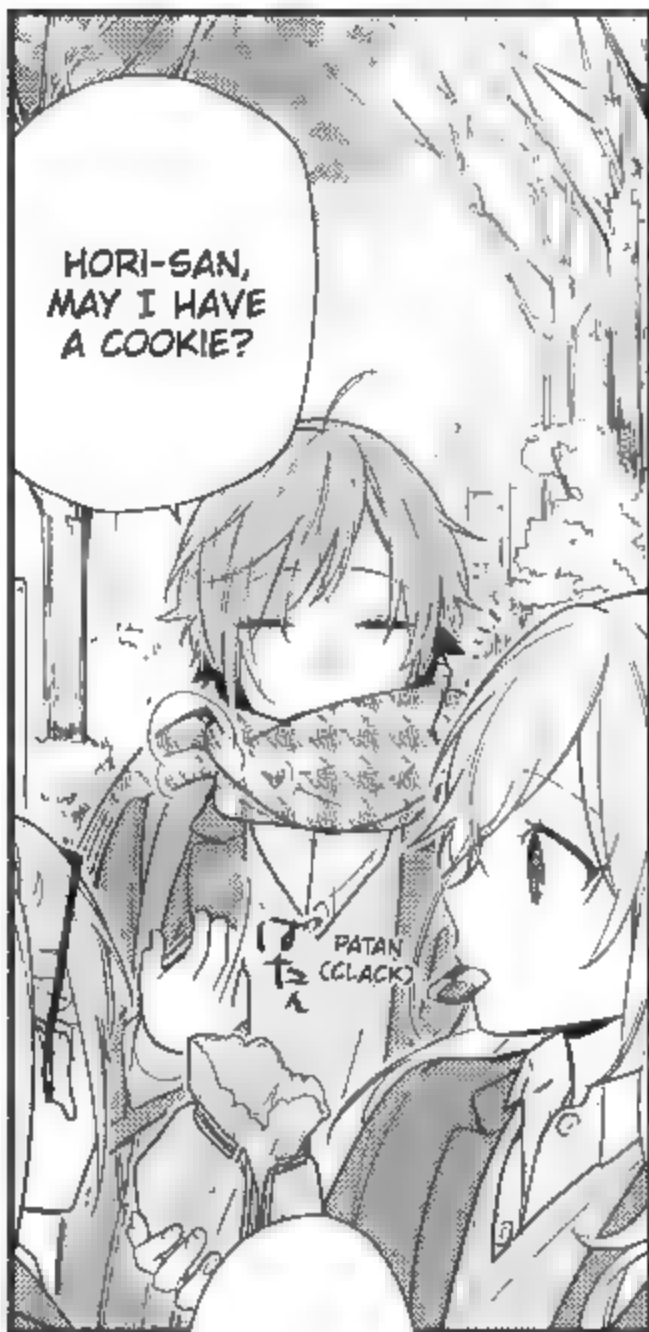
KAKO  
CLICK

KAKO  
CLICK



I WISH  
I'D WORN  
MY COAT  
TODAY.

REMI  
FEELS  
THE  
SAME.



HORI-SAN,  
MAY I HAVE  
A COOKIE?

GO  
FOR  
IT!



THEY'RE  
VERY  
GOOD

AREN'T  
THEY?



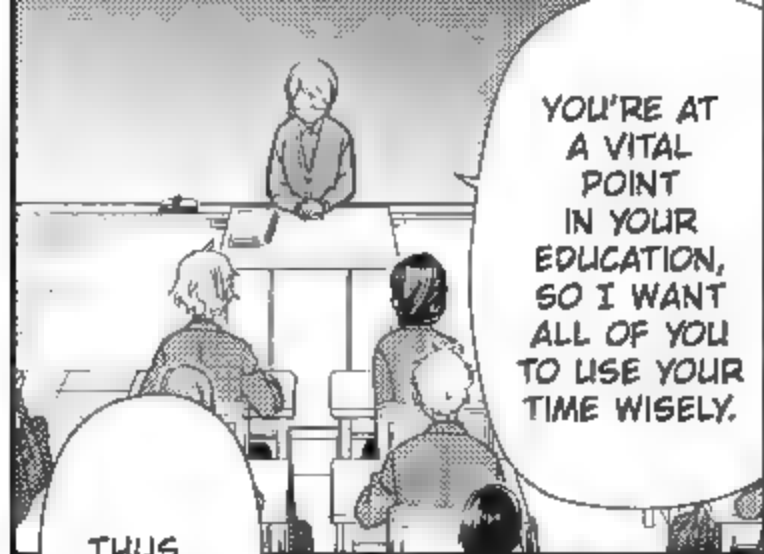
Dad

**Sub** Re: Re:

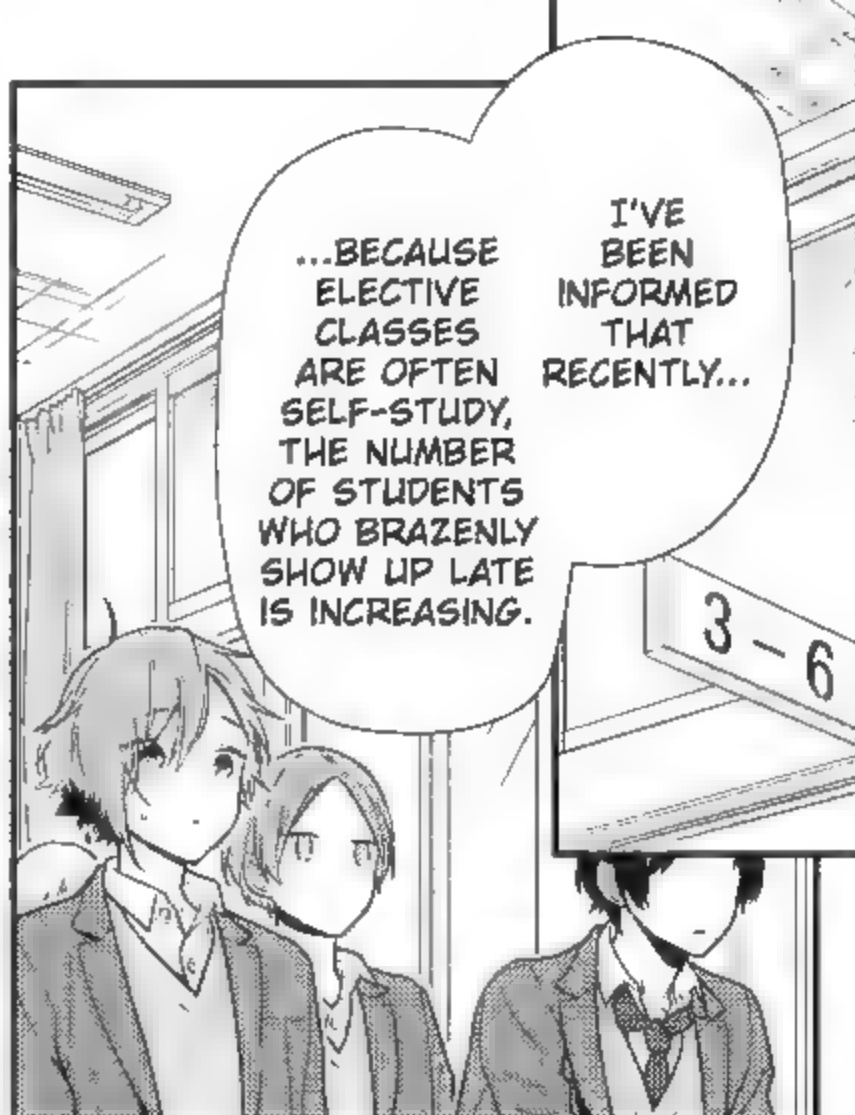
*I'm with friends, so I'm fine.*







THUS...









✉ From. Hori

shut up

use some cute  
smilies already

KAKO  
カ  
コ

✉ From. Sengoku

Type like an adult.  
All right, I think they'll  
probably go.

KAKO  
カ  
コ

✉ From Hori

yuki says she wants  
to go to the zoo 🐼

ask ayasakisan and  
kounosan too

<Message from Sengoku>  
> Tomorrow? I don't have  
anything planned.  
> Why?

KAKO  
カ  
コ  
(CLICK)





From: Sengoku

♪ (=´ω`=) (=´▽`=) (=·w·=) ♪

\\ (=·w·=≡° ·w·=) / ✨

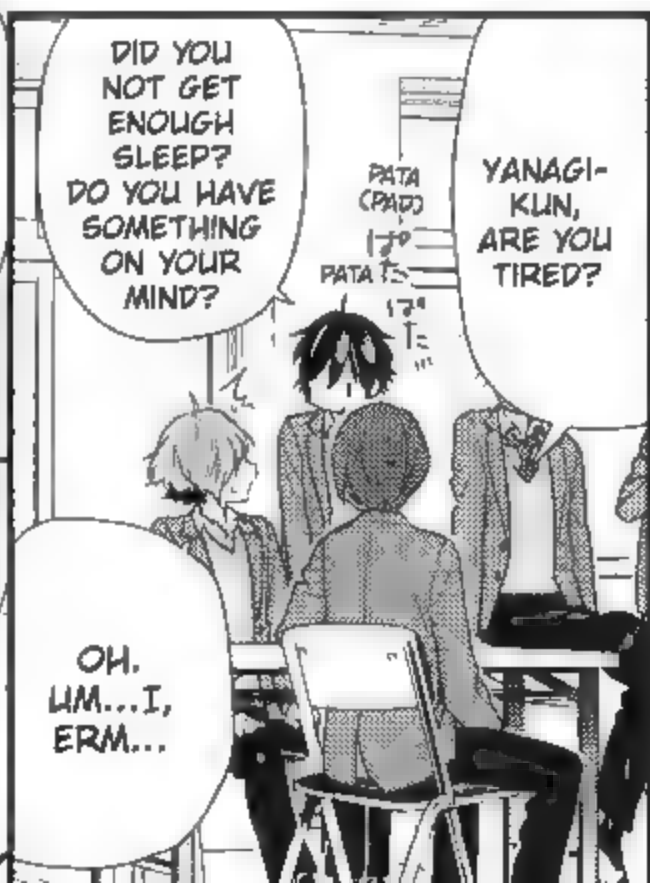
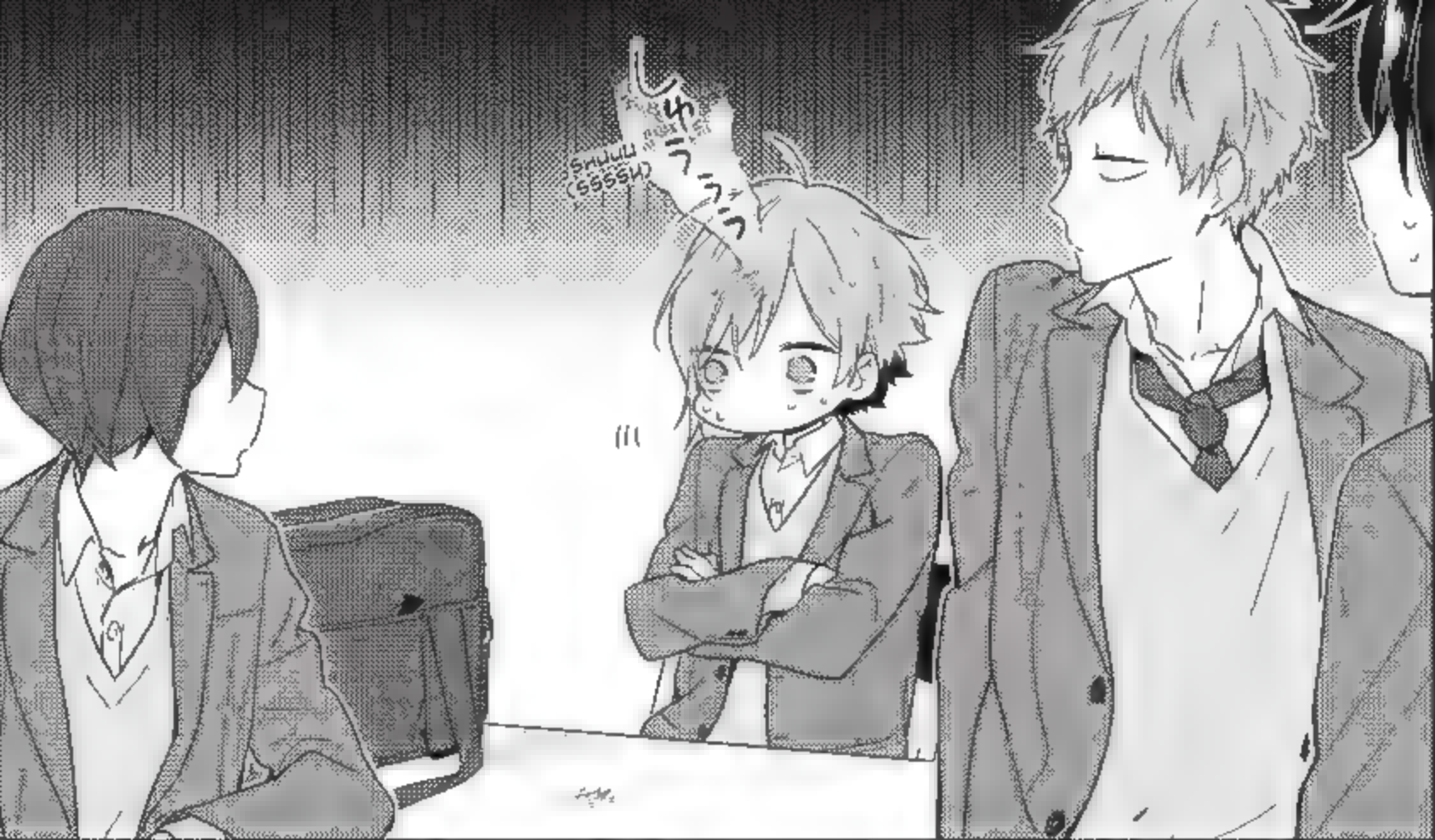
Kyou-chan, at school today,  
I saw somebody twist the faucet  
the wrong way, and the water  
went all KABLOOSH! 🗯️

Wow~ (´▽`\*) / ~° \*° .+Dum-dum~ ♪

KAKO (CLICK)

カ...







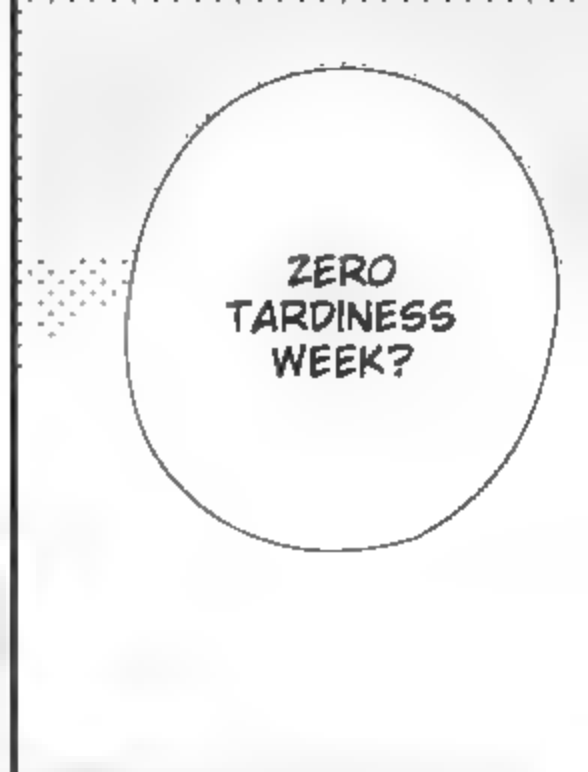


I'M BAD WITH MORNINGS, SO I HAVEN'T BEEN SLEEPING WELL. I THINK I'M ANXIOUS.

NO, IT DOESN'T.

WHEN YOU PUT IT THAT WAY, IT MAKES IT SEEM LIKE YOU GET SOMETHING OUT OF IT.

THEY'RE RUNNING AN ANTI-LATENESS CAMPAIGN?



ZERO TARDINESS WEEK?



YES, BUT THEN I WAKE UP AT WEIRD TIMES. YOU KNOW HOW IT IS.

AND YANAGI-KUN'S LATE A LOT...

ARE YOU GETTING TO BED ON TIME?



TH-THAT'S NASTY...

IF YOU'RE LATE EVEN ONCE, THEY POST YOUR NAME AND A MUG SHOT...



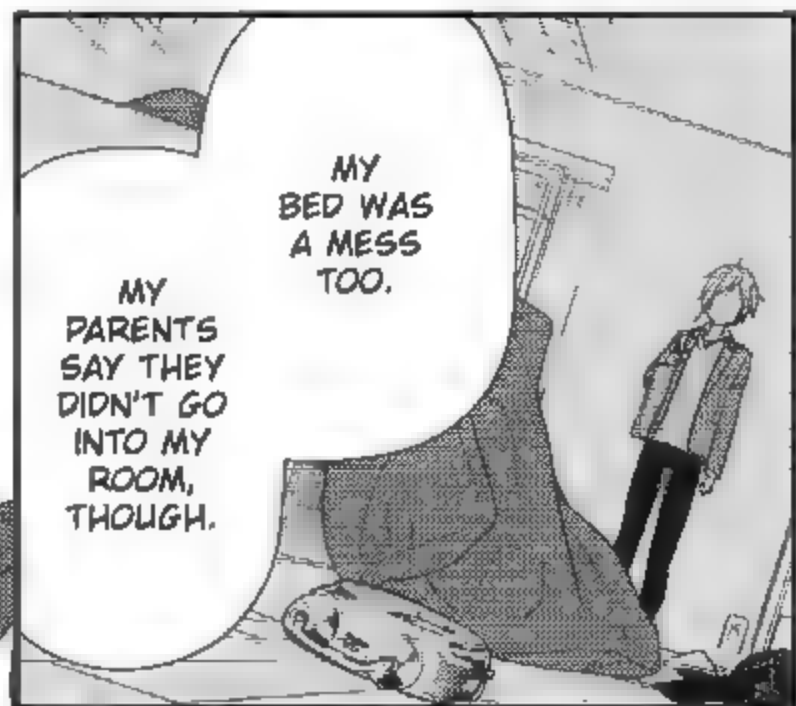
I ACTUALLY SET TWO ALARMS AT THIS POINT.

...OH.

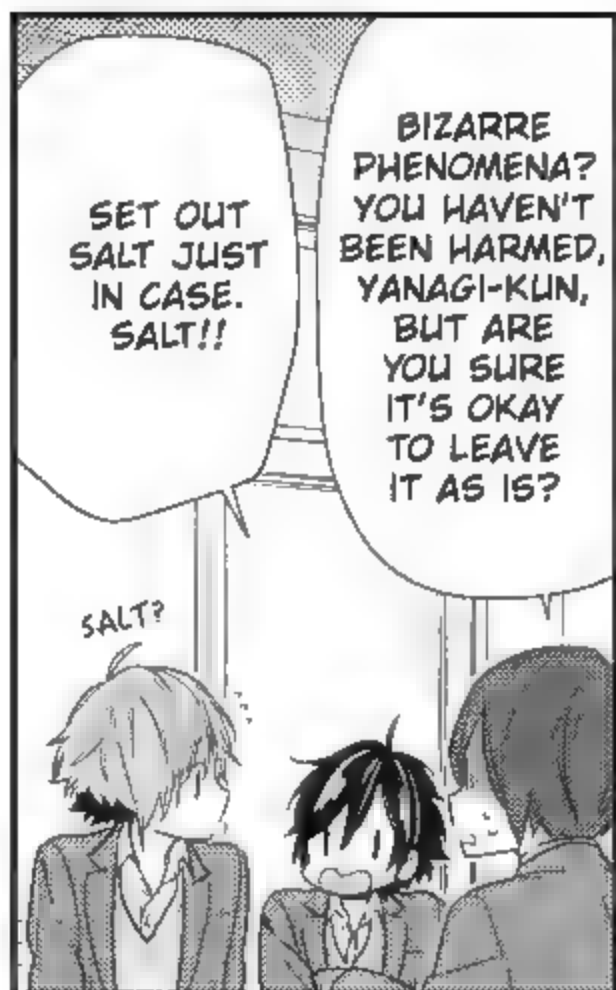
MAKE SURE YOU SET YOUR ALARM.

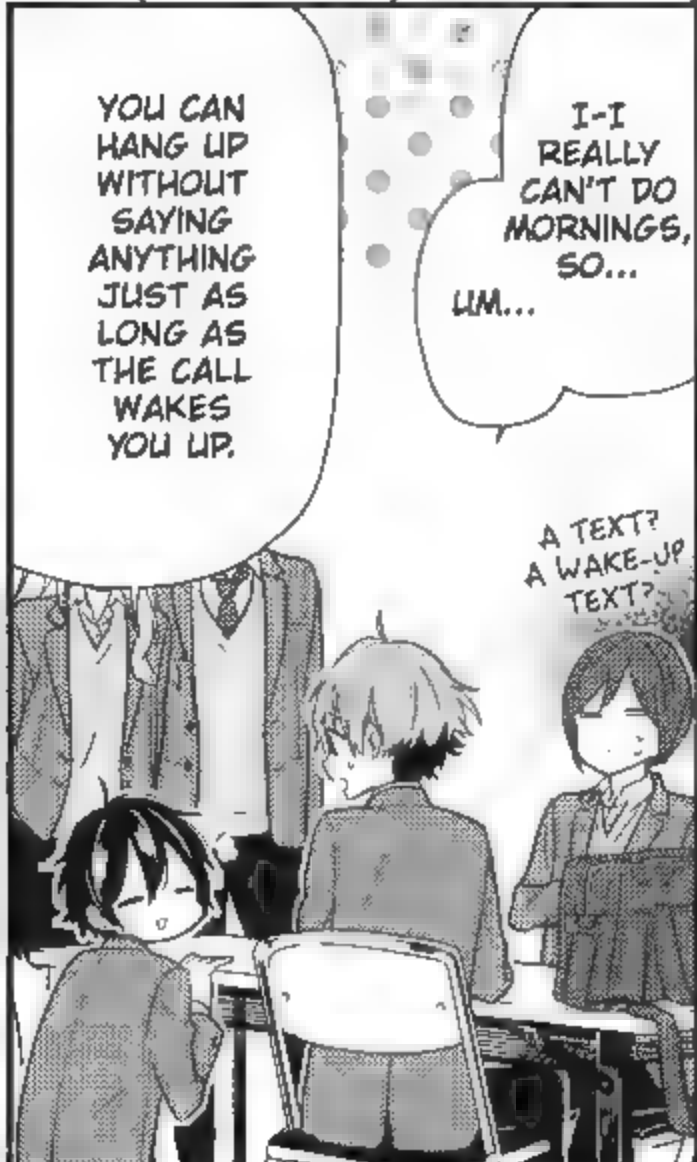
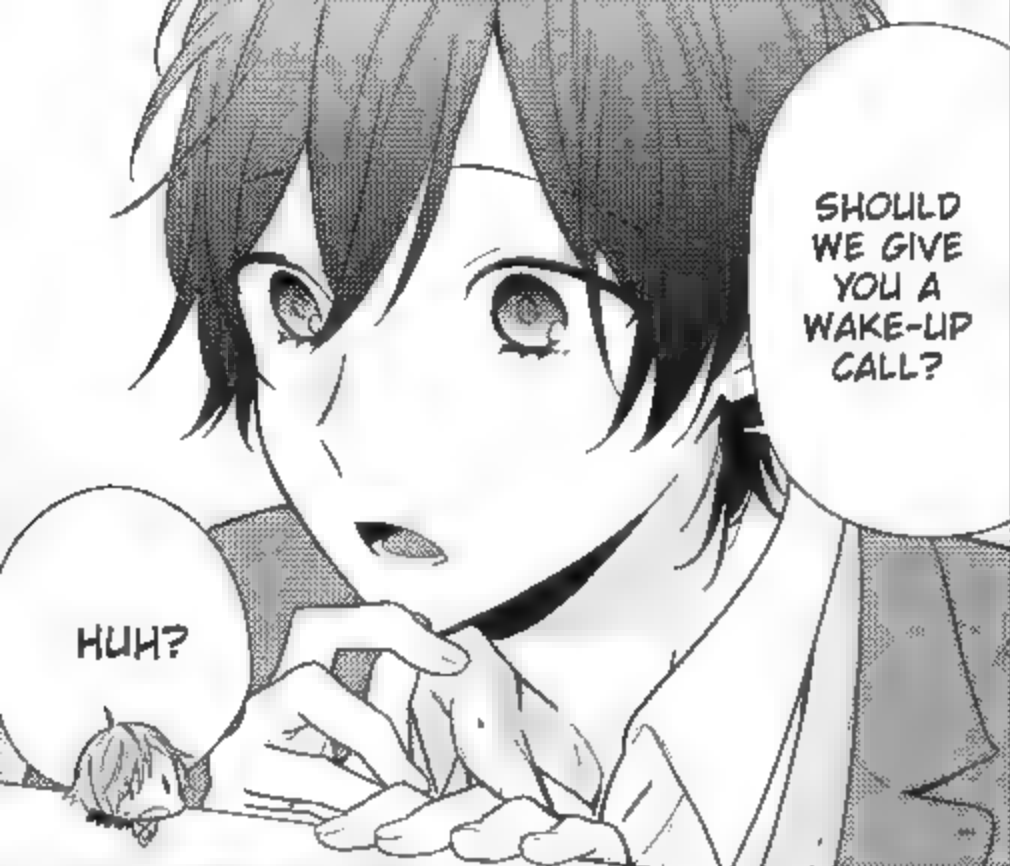
YEAH

WE ONLY HAVE TWO DAYS LEFT, THOUGH. I'LL DO MY BEST.

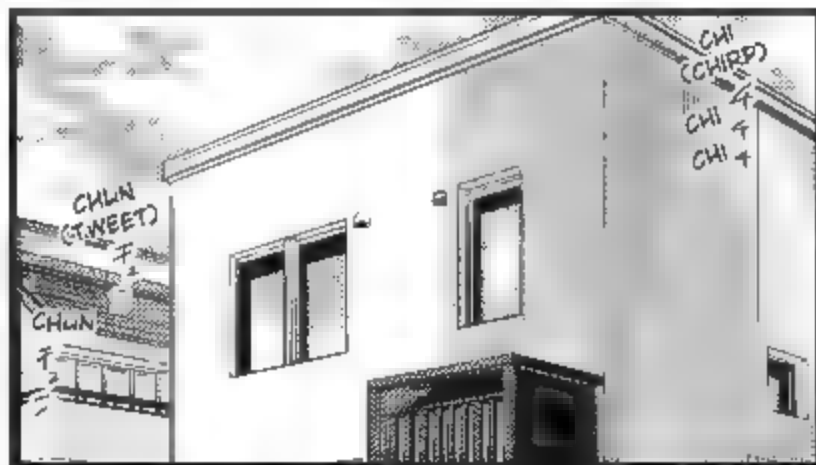


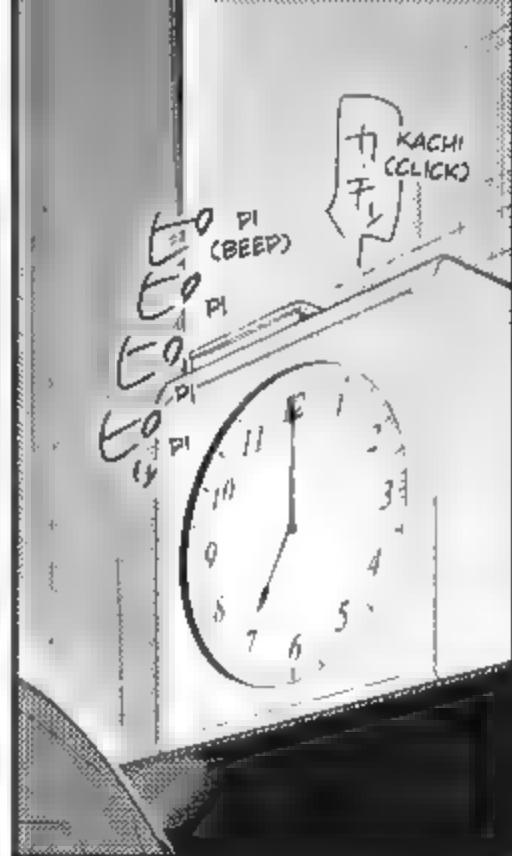






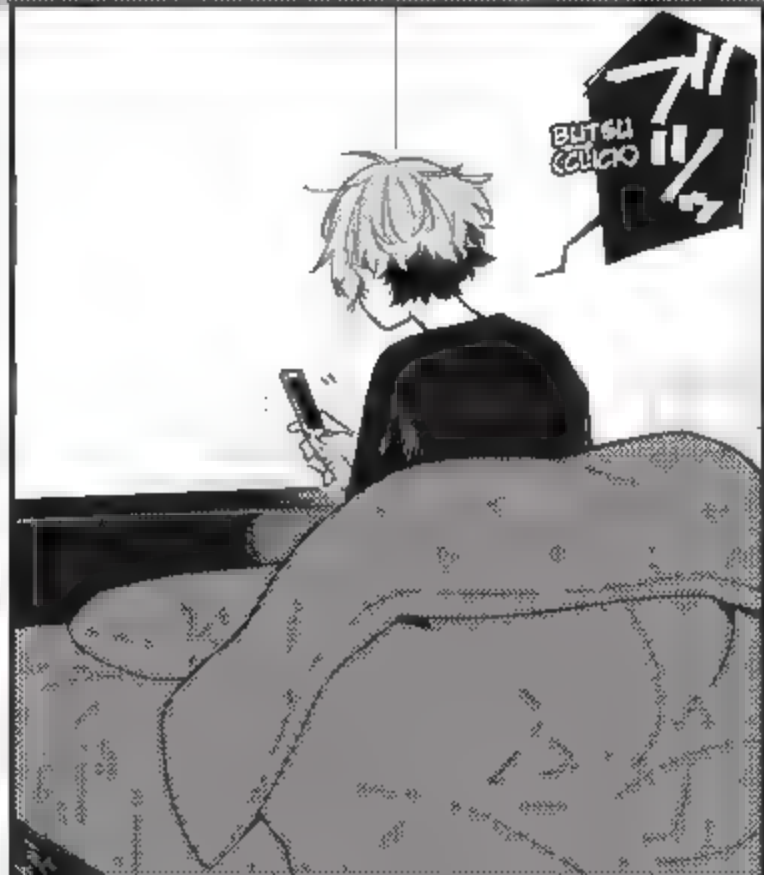
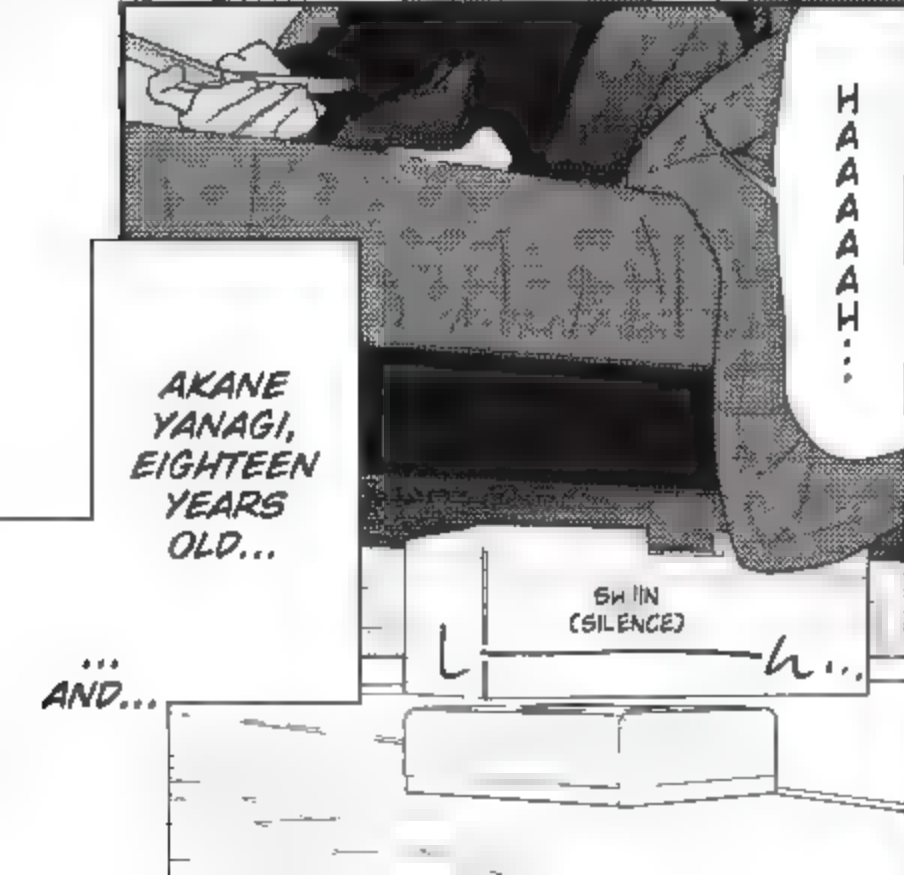














...ABYSMALLY  
BAD AT WAKING  
UP.

OH...A  
TEXT...

OH—DT  
PIROOON  
(PHING)



THANK  
YOU SO  
MUCH!

I MANAGED  
TO WAKE  
UP.

はぁぁぁ  
PAAAAA  
(BEAM)

ぁぁ





HILAR—?

IT REALLY  
WOKE  
ME UP.

OH,  
SENGOKU-  
KUN! YOUR  
TEXT WAS  
HILARIOUS!  
THANK YOU.

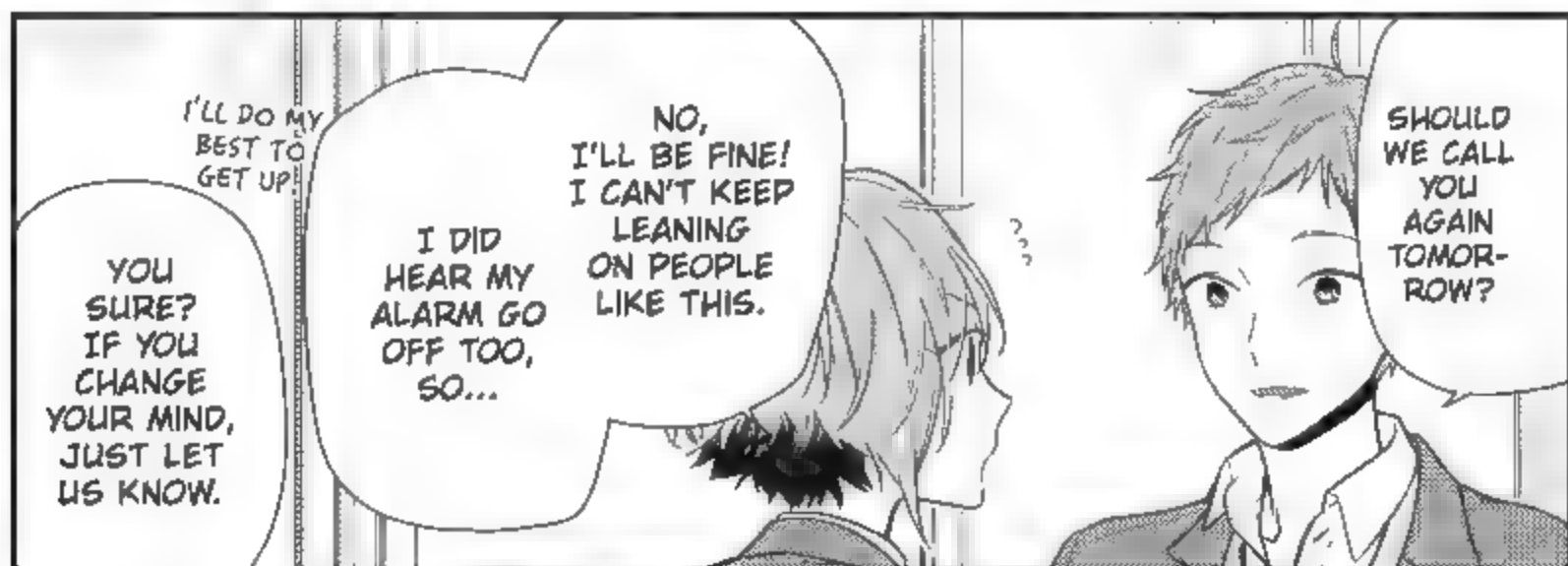
THOUGHT  
HE'D SENT  
A SERIOUS  
ONE



I-I'M SORRY.  
I WAS HALF-  
ASLEEP, AND I  
DON'T REALLY  
REMEMBER...

THAT'S  
GREAT.  
IT KINDA  
HURTS  
WHEN YOU  
JUST HANG  
UP WITHOUT  
SAYING  
ANYTHING,  
THOUGH.

OH,  
YANAGI KUN



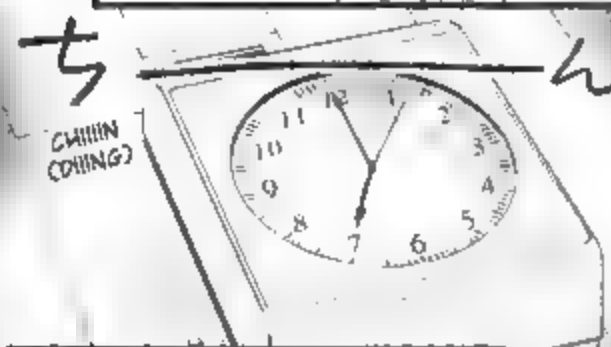
I'LL DO MY  
BEST TO  
GET UP!

YOU  
SURE?  
IF YOU  
CHANGE  
YOUR MIND,  
JUST LET  
US KNOW.

I DID  
HEAR MY  
ALARM GO  
OFF TOO,  
SO...

NO,  
I'LL BE FINE!  
I CAN'T KEEP  
LEANING  
ON PEOPLE  
LIKE THIS.

SHOULD  
WE CALL  
YOU  
AGAIN  
TOMOR-  
ROW?



CHIIIN  
(RING)

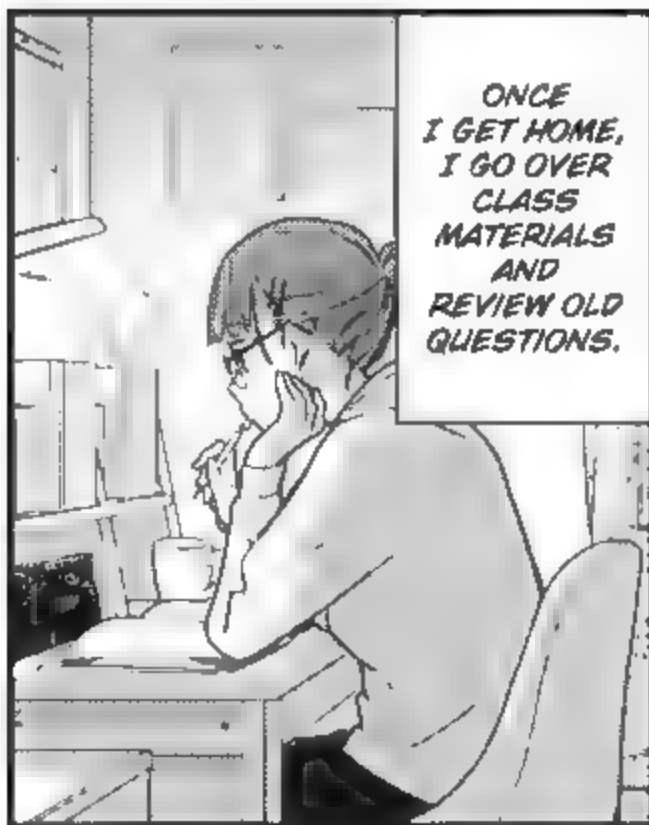
IT WOULD BE  
ANOTHER SIX  
HOURS BEFORE  
YANAGI REALIZED  
HIS ALARM  
HAD FALLEN  
COMPLETELY  
SILENT.



I WILL!

PEKAAA  
(BEAM)





ONCE  
I GET HOME,  
I GO OVER  
CLASS  
MATERIALS  
AND  
REVIEW OLD  
QUESTIONS.



NOT  
TERRIBLE

HOW DID  
YOU DO ON  
THE MOCK  
EXAM?

AS  
A HIGH  
SCHOOL  
THIRD-  
YEAR...

...I HAVE  
FUN, BUT  
I SPEND A  
LOT OF TIME  
STUDYING.



WITH  
THAT AS  
MY DAILY  
ROUTINE,  
I ALLOW  
MYSELF A  
BREAK...



IN MY  
FREE TIME,  
I MEMORIZE  
VOCABULARY  
AND  
FORMULAS.



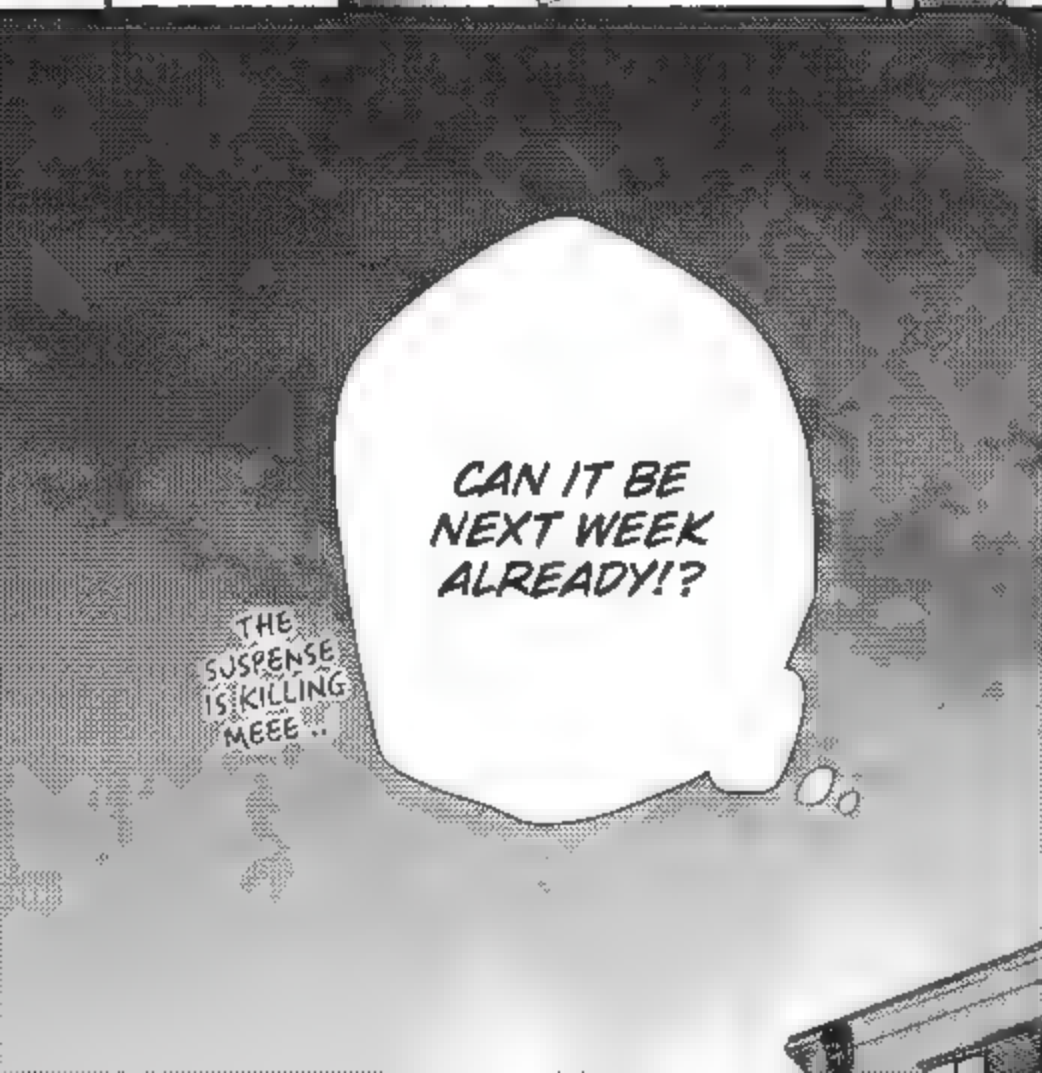
THIS  
IS THE  
HIGHLIGHT  
OF MY  
WEEK.

...BY  
READING  
MANGA.





W  
H  
A  
A  
A  
T  
!?



THE  
SUSPENSE  
IS KILLING  
MEEE ..















WERE YOU LOOKING FOR WEEKLY SHINOBI?

HE SAW ME DOING SOMETHING WEIRD...

SUKU (STAND)

AGH! YA—! YANAGI-KUN!

WHAT IS IT?



YOU SAID "THIS WEEK'S KONOHA..." YOURSELF, KOUNO-SAN.

BECAUSE IT COMES OUT TODAY!?

H-HOW DID YOU KNOW!?

HUH!!!?

ギョ  
GYO (SHOCK)



I HAVEN'T OPENED IT YET, SO...

GASA (CRUSTLED)

GASA

SL (SHP)



UM... IF YOU'D LIKE... HERE.

HOW EMBARRASSING...!

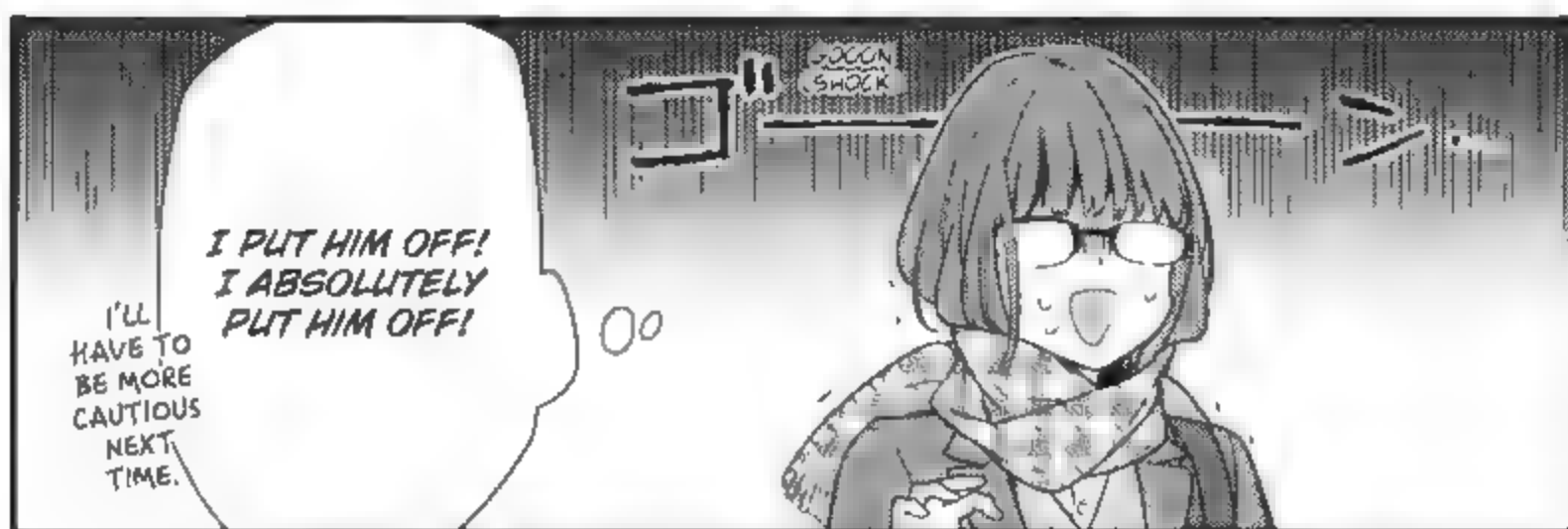
I WHAT?

KAAA (BLUSH)

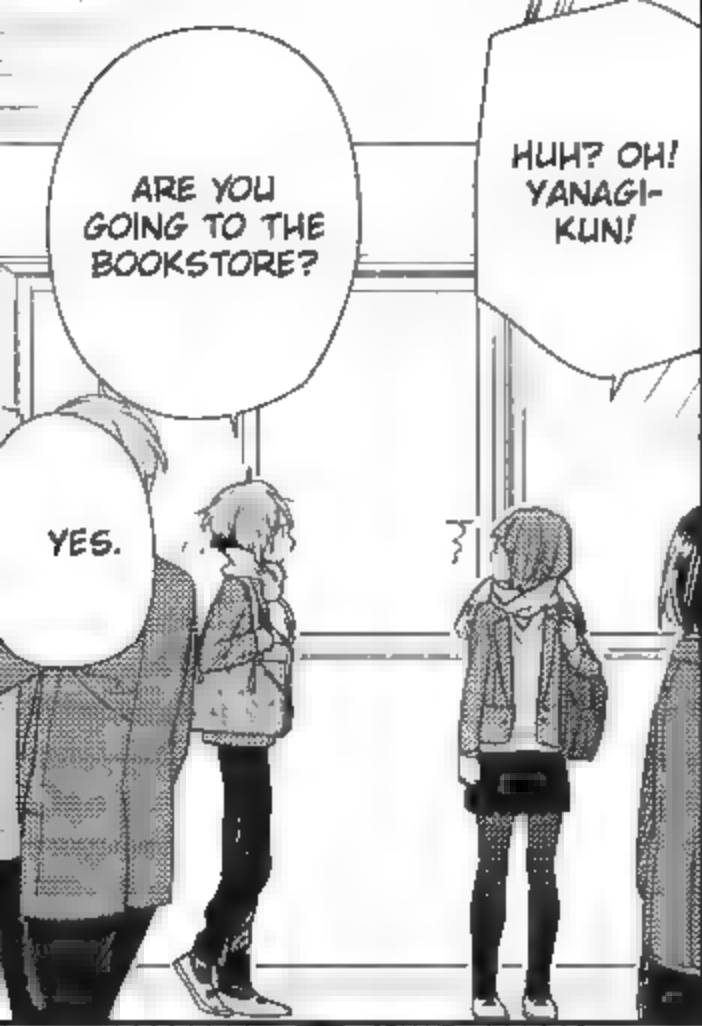










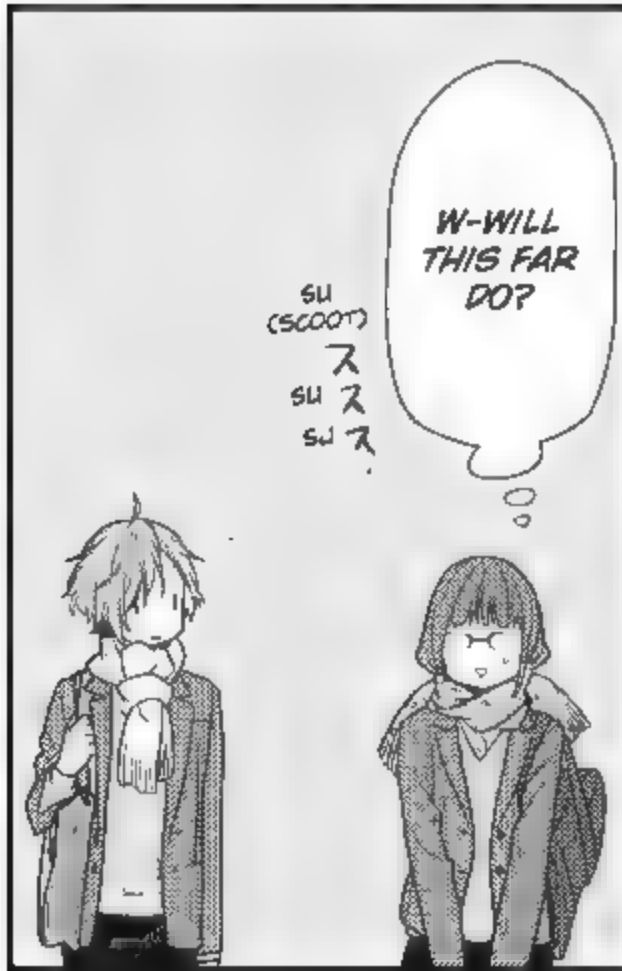




HA  
HA  
HA!

TALK  
ABOUT  
AN ODD  
COUPLE.

BOZO  
(MUMBLE)



SU  
(SCOOT)  
ス  
SU ス  
SU ス

W-WILL  
THIS FAR  
DO?



I'VE  
GOTTEN  
SO USED  
TO BEING  
AROUND  
HORI AND  
EVERYONE  
THAT I  
FORGOT  
ALL  
ABOUT  
IT.

I  
HAVEN'T  
HEARD  
THAT IN A  
WHILE!!

PISH!  
(SNAP)



...YOU  
KNOW!  
THE OTHER  
GIRLS GET  
JEALOUS!

I-IF  
I WALK  
BESIDE  
YOU...



OH!  
NO, NO!  
UM, I,  
UH...

THERE  
WAS LOTS  
OF CHEESE IN  
TODAY'S LUNCH.  
DO I STINK OF  
CHEESE?

.....?  
DID I  
OFFEND  
YOU...?

PIRU  
(TREMBLE)

PIRU  
ゾ  
ゾ



BECAUSE  
YOU'RE COOL,  
YANAGI-KUN.

WHY?



.....?



I'M  
NOT  
CRYING  
HUH?  
DID YOU  
REALLY  
GET IT?  
DID  
YOU??

YOU'RE  
TOO  
MUCH  
SHEESH  
OVER, GOT T,  
A SILLY,  
LITTLE  
BUG.

ほわん  
POWAN

CLASSES  
ARE  
SHORTER  
TODAY,  
REMEMBER?

THINK OKAY!  
ABOUT  
SOME-  
THING  
FUN

SAKURAAA!  
REMI GOT A  
PAPER CUT!

COOL ?

POWAN  
(MULL)

POWAN

ほわん

ほわん



HUH!?  
ME...!!?

...YOU'RE  
MUCH  
COOLER,  
KOUNO-  
SAN.  
REALLY.





ON TOP  
OF THAT,  
HE HAS A  
DELICATE FACE,  
SO WHEN WE'RE  
SIDE BY SIDE  
LIKE THIS...THE  
DIFFERENCE!  
IT'S...AGH!!

MAYBE  
I'LL LOOK  
AT FRAMES  
AFTER I  
GO TO THE  
BOOKSTORE.

I ACTUALLY  
WANTED  
TO TRY A  
DIFFERENT  
DESIGN. MINE  
ARE REDDISH  
RIGHT NOW,  
SO...

I'D LIKE TO  
WEAR STYLISH  
GLASSES TOO,  
BUT I DON'T  
HAVE THE  
COURAGE...

**THERE'S NO  
WAY ANYTHING  
LOOKS BAD ON  
YANAGI-KUN!!**



N-NO,  
I'LL  
GO!

OH! IF  
YOU'RE  
BUSY,  
THEN...

FRAMES!!  
...HUH!?  
IT'S OKAY  
IF I COME  
ALONG!?

TO  
LOOK AT  
FRAMES.

HUH?  
WHERE!?

WOULD  
YOU LIKE TO  
COME TOO,  
KOUNO-SAN?

GYO  
(JOLT)



KURU  
(TURN)



I JUST  
THOUGHT OF  
SOMETHING.

OH...

WOULD ANYBODY  
TURN DOWN AN  
INVITATION FROM  
YANAGI-KUN...!?

HE'S  
CASUAL  
WITH  
HIS INVI-  
TATIONS  
TOO.





OUR NAMES...  
WE'RE YANAGI  
AND SAKURA,  
HUH?

UM...NOT THAT  
IT'S IMPORTANT  
OR ANYTHING...

~~~~~  
Zzz  
TERR  
(BLUSH)



THEY DID GO LOOK AT  
FRAMES TOGETHER.

EVERYTHING  
DOES LOOK  
GOOD ON  
HIM!

MAYBE  
I'LL GET  
THESE

IS IT?  
THAT'S  
A NICE  
COLOR.



HUH!?  
KOUNO-SAN!?  
WHY ARE YOU  
RUNNING!?

ARE  
YOU AFRAID  
IT'LL SELL  
OUT!?!?

I CAN'T  
TAKE IT  
ANY-  
MORE  
!!!

WELL,  
THEY  
RAN.



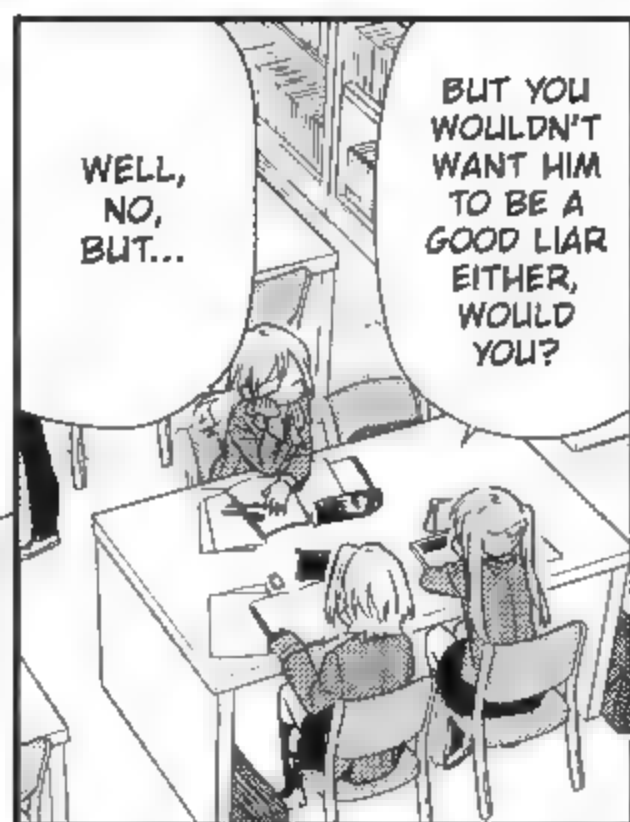
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HUH!?

I...  
I DON'T  
KNOW  
ANYTHING  
...

SERIOUSLY  
I'M JUST  
LOOKING  
FOR IT!

C'MON.

YOU KNOW  
SOMETHING,  
DON'T YOU?  
SPIT IT OUT.

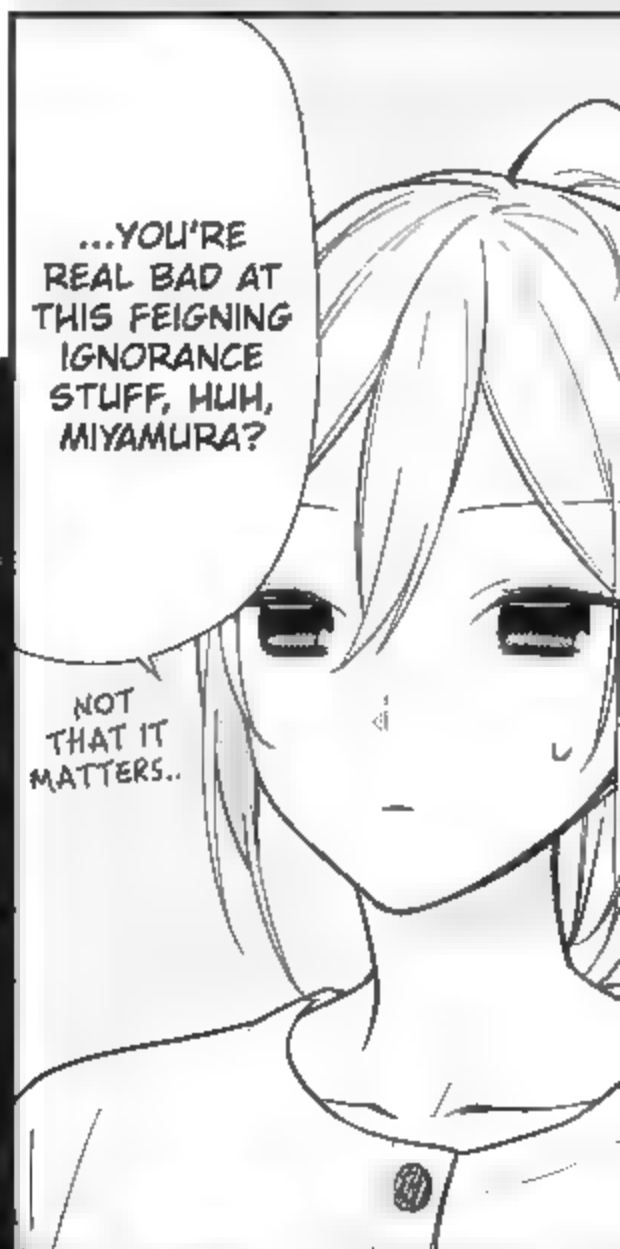


!!!

SHAAAAA  
KABOOM

A

A



...YOU'RE  
REAL BAD AT  
THIS FEIGNING  
IGNORANCE  
STUFF, HUH,  
MIYAMURA?

NOT  
THAT IT  
MATTERS..



I WON'T  
GET MAD.  
JUST BE  
HONEST  
WITH ME.

I NEED TO USE IT,  
I TELL YOU.

GAAA  
BLANCH

WHAT'S  
THAT "HUH!?"  
HOW'D SHE  
FIGURE OUT  
I WAS  
PLAYING  
DUMB!?"  
EXPRESSION  
FOR?



HE DID HIS BEST, AND THEY'RE STILL TALKING SMACK ABOUT HIM

THE MISTAKE WAS TRYING TO MUZZLE MIYAMURA IN THE FIRST PLACE.

HURRY UP AND GIVE IT BACK!!

MIYAMURA-KUN, I TOLD YOU A BAZILLION TIMES NOT TO TELL.

GESHI

GESHI (KICK)

GESHI



KYOUSUKE-EEEEEEEE! THAT'S MY HAIR DRYER!!

KYOU-SUKE-SAN...

KUWA (ROAR)

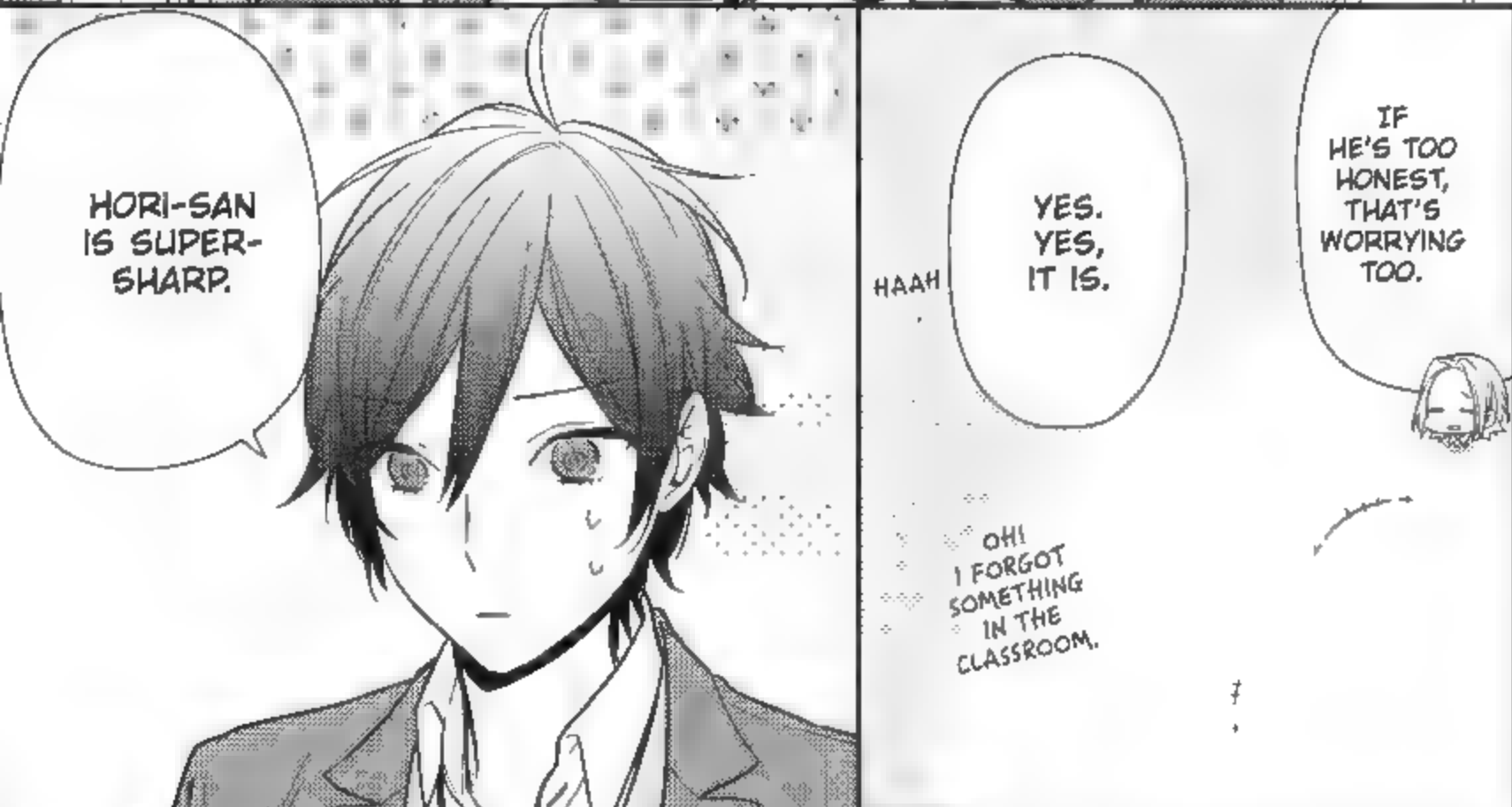
GACHA KAGHAK

hii



THE FACT THAT HE WASN'T LYING FOR HIMSELF IS JUST SO MIYAMURA-KUN.

...SO THAT HAPPENED.



HORI-SAN IS SUPER-SHARP.

YES. YES, IT IS.

IF HE'S TOO HONEST, THAT'S WORRYING TOO.

HAHH

OH! I FORGOT SOMETHING IN THE CLASSROOM.









HUH...?  
DID I PUT MY  
QUESTION  
THE WRONG  
WAY OR  
SOMETHING?

"GEEZ,  
REALLY?"

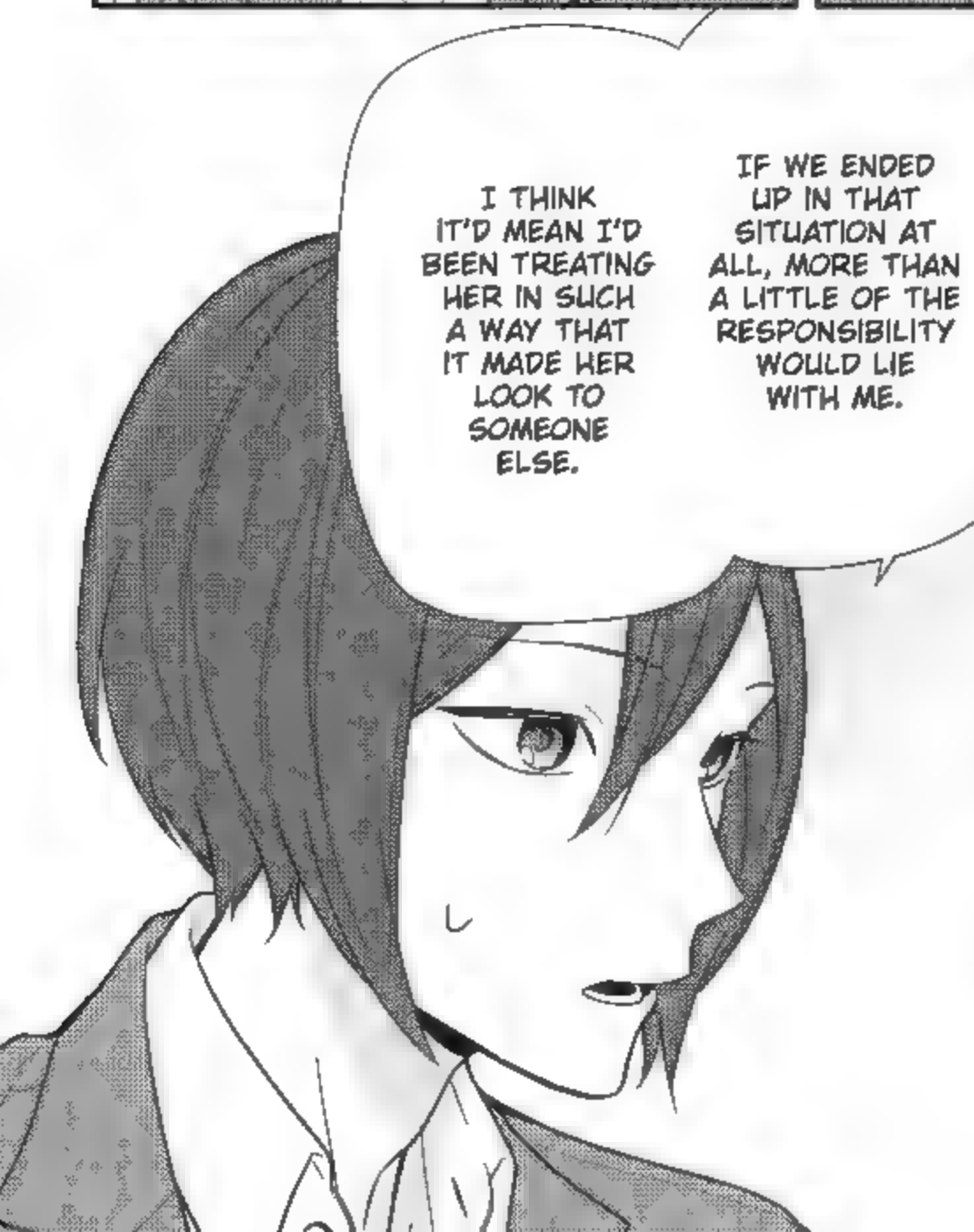
THOUGHTS  
ON FINDING  
OUT HIS  
GIRLFRIEND  
WAS  
CHEATING  
ON HIM—

?



I'D  
THINK  
...

..."GEEZ,  
REALLY?"



I THINK  
IT'D MEAN I'D  
BEEN TREATING  
HER IN SUCH  
A WAY THAT  
IT MADE HER  
LOOK TO  
SOMEONE  
ELSE.

IF WE ENDED  
UP IN THAT  
SITUATION AT  
ALL, MORE THAN  
A LITTLE OF THE  
RESPONSIBILITY  
WOULD LIE  
WITH ME.

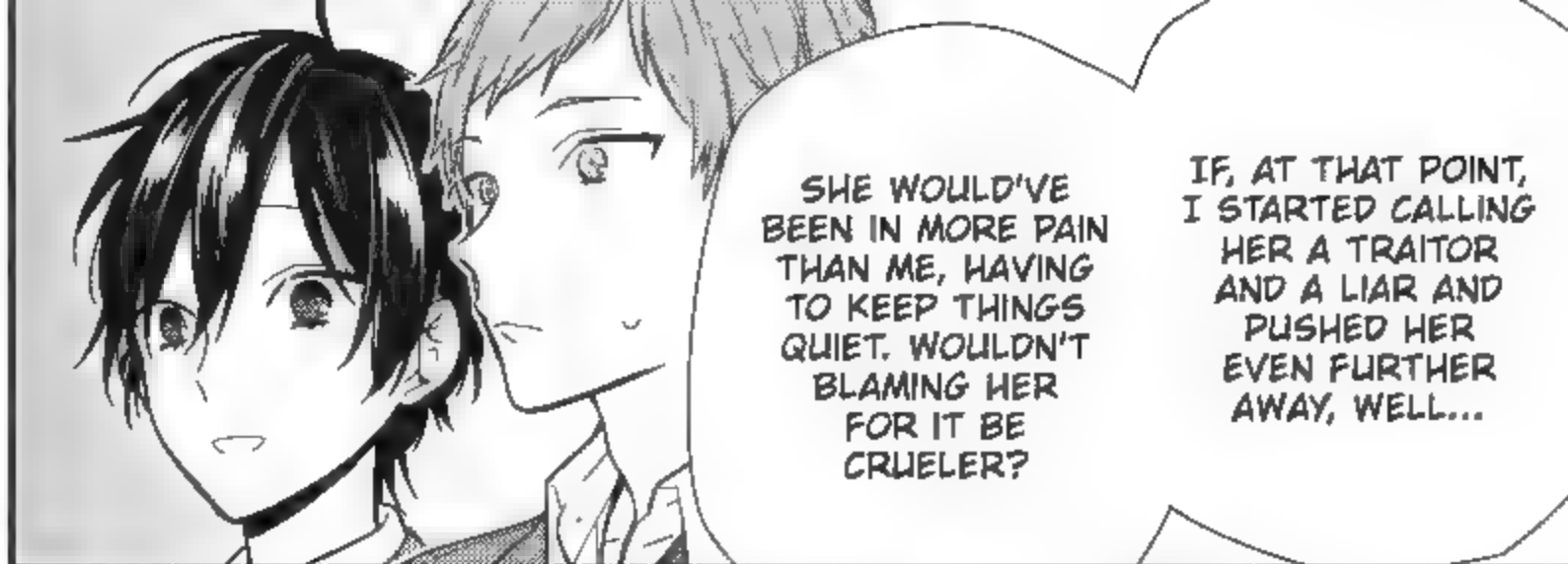


WHY ARE YOU  
TALKING ALL  
MELODRA-  
MATICALLY?

AND  
OOH,  
THAT  
BURNS  
ME UP!  
AND  
STUFF?

YOU  
WOULDN'T  
THINK, "SHE  
BETRAYED  
ME! HOW  
CRUEL!"...

AND YOU  
KNOW...



SHE WOULD'VE BEEN IN MORE PAIN THAN ME, HAVING TO KEEP THINGS QUIET. WOULDN'T BLAMING HER FOR IT BE CRUELER?

IF, AT THAT POINT, I STARTED CALLING HER A TRAITOR AND A LIAR AND PUSHED HER EVEN FURTHER AWAY, WELL...



EVEN SO, IT'S NOT POSSIBLE FOR ONE PARTNER TO BE 100% IN THE WRONG.

NOT THAT IT FEELS GOOD TO BE LIED TO EITHER...

ALTHOUGH I CAN'T SAY THIS FOR SURE, PEOPLE WHO LIE PROBABLY AREN'T DOING IT 'COS THEY WANT TO.



WHY NOT JUST CASUALLY GET HER TO TELL ME WHAT ISSUES SHE HAS WITH ME AND HOW SHE GENERALLY THINKS?

I THINK IT WOULD ACTUALLY BE A GOOD OPPORTUNITY.



...THEN YOU TAKE A GOOD, HARD LOOK AT THOSE NEGATIVE ASPECTS AND DO BETTER.

...OR YOU SHOULD.

IF IT TURNS OUT YOUR PARTNER ONLY FEELS STRESS AND PRESSURE WHEN IT COMES TO YOU...







YOU DID!?  
SORRY,  
PREZ!!

HUH!?!  
HEY, YOU  
STARTED  
GETTING  
A LITTLE  
PISSSED BACK  
WHEN I SAID  
THAT, DIDN'T  
YOU!?

REMI  
ISN'T  
TWO-  
TIMING  
ME.

UH...  
HUH!?  
WHAT IS  
THIS?

GICH  
(SQUEEZE)

CHI

CHI

CHI

CHI

THEN  
LEGGO.  
I CAN'T  
BREATHE  
LIKE THIS.

HM? NOT  
REEEALLY...



DON'T  
COVER  
MY MOUTH  
AND NOSE  
AT THE  
SAME  
TIME!

I SAID  
IT WAS  
JUST AN  
EXAMPLE  
!!

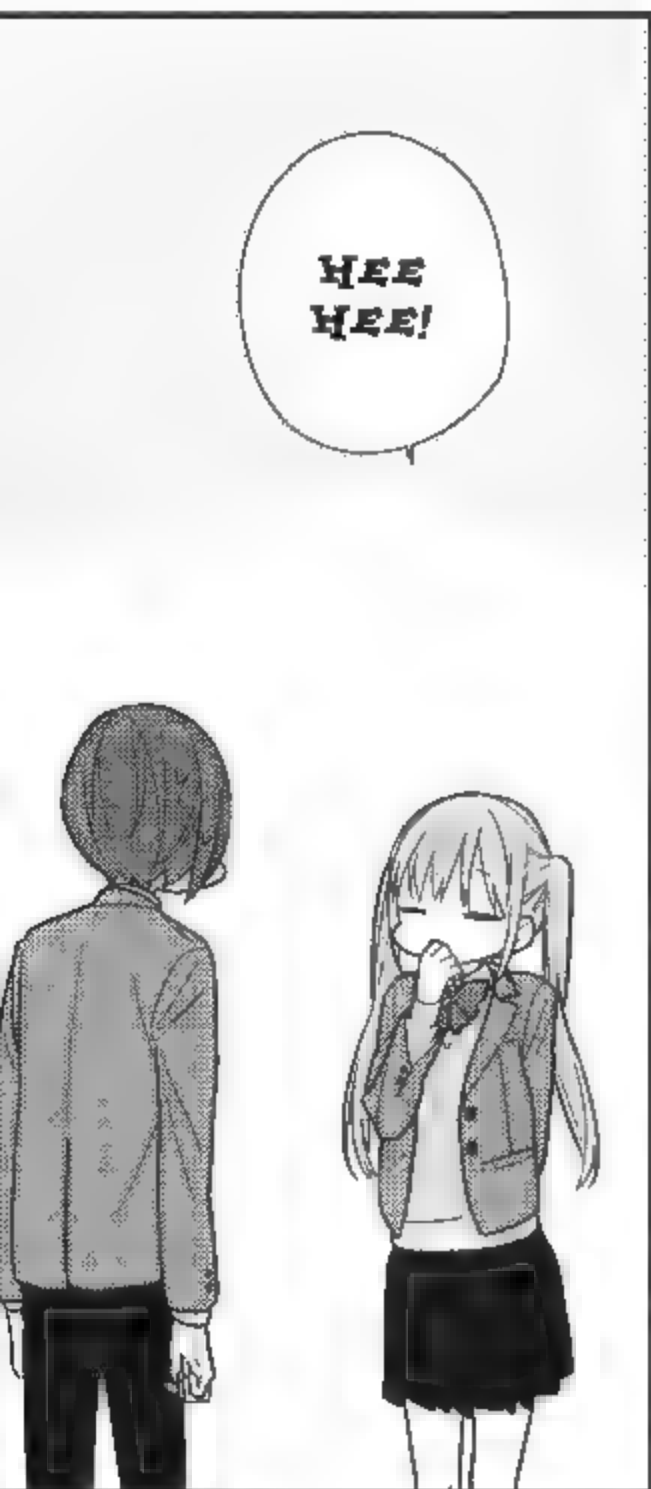
HAHAHA  
(GASP)

HAHAHA

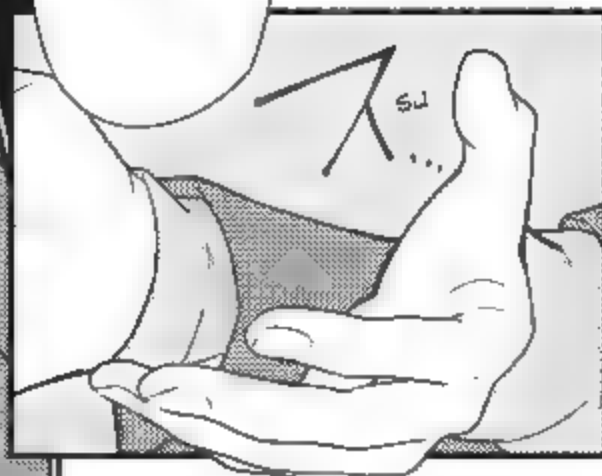
IT'S JUST...  
REMEMBERING  
ISHIKAWA-KUN  
TALKING ABOUT  
AYASAKI SEEING  
SOMEONE ELSE  
IRKED ME,  
AND...



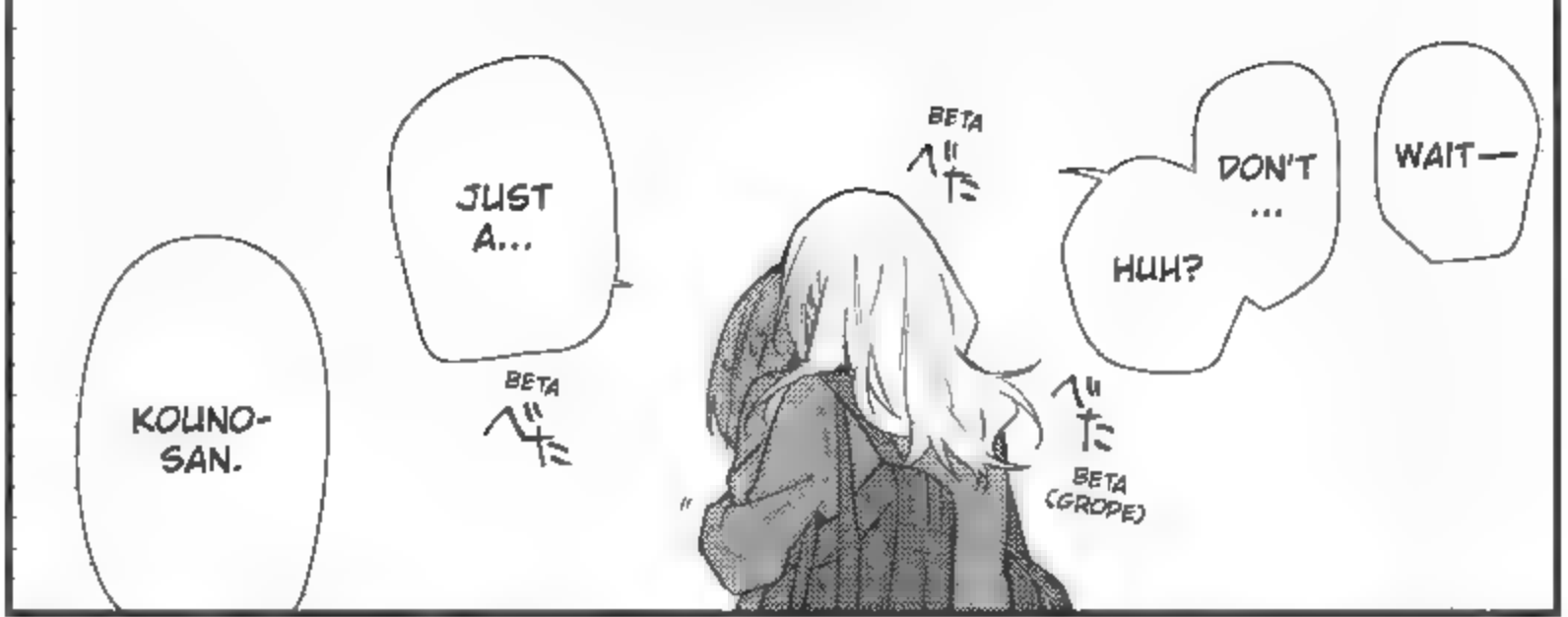
















**BUT YOU  
DIDN'T GET  
WHAT YOU  
REALLY  
WANTED.**



KOUNO-  
SAN...

YOU'RE  
BEAUTIFUL,  
HORI-SAN...  
YOU'RE  
SMART, AND  
YOU HAVE  
LOTS OF  
FRIENDS,  
YOU KNOW?

BESIDES,  
HEAVEN  
DOESN'T  
GIVE  
PEOPLE  
MORE  
THAN  
ONE  
TALENT!



**STRIP,  
SENGOKU,  
I'M GONNA  
SCRAPE  
OFF ALL  
THE BUMPS  
AND DIPS  
ON YOUR  
BODY.**

WITH  
A FILE  
AND  
PLANE...

**WHAT  
IS THIS  
WOMAN  
SAYING!!!?**



I WONDER  
WHY HE  
MAKES THAT  
ONE EXTRA  
COMMENT  
WHEN HE  
KNOWS  
HE'LL GET  
HIT...?

SHUUU  
(HISSES)







I WONDER  
WHY KOUNO-  
SAN'S PART OF  
THAT GROUP OF  
STANDOUTS IN  
CLASS 1.



IT'S SO  
WEIRD.

OH,  
AND TO  
YANAGI-  
KUN.

AND SHE'S  
CLOSE TO  
SENGOKU-  
KUN...

THEY'RE  
FROM THE  
SAME MIDDLE  
SCHOOL.

SHE'S  
FRIENDS  
WITH  
AYASAKI-  
SAN TOO,  
ISN'T  
SHE?



I-I KNOW  
THAT.

NO, SEE,  
IT'S ALL A  
MISUNDER-  
STANDING.  
IT'S NOT LIKE  
I SPEND MY  
DAYS STARING  
SPECIFICALLY  
AT GIRLS'  
LEGS.

7!!  
BURU  
(TREMBLE)



LOOK,  
SHE'S  
TALKING  
TO IURA-  
KUN  
RIGHT  
NOW.

REALLY?  
DO YOU THINK  
YOU COULD TELL  
YOSHIKAWA-SAN  
TOO? IT FEELS  
LIKE SHE'S  
BEEN GIVING ME  
EXTRA-WEIRD  
LOOKS...

A-ANYWAY,  
I BELIEVE  
YOU, IURA-  
KUN. IT'S  
ALL RIGHT.



WE  
DON'T GET  
TROUSERS,  
YOU KNOW,  
SO OUR  
LEGS GET  
COLD IN  
WINTER...

WHAT  
ARE YOU  
LOOKIN'  
AT? IT'S  
JUST  
TOO  
MUCH...

I JUST  
TOLD HER  
I DIDN'T  
KNOW HOW  
I FELT ABOUT  
SWEATS  
UNDER A  
SKIRT, AND  
SHE...

THE  
GIRLS I  
MEAN

SUN  
(SNIFF)

HUH? ARE  
KOUNO-SAN  
AND IURA-KUN  
GOING OUT? IT  
SOUNDS  
LIKE  
THERE'S  
SOME  
DRAMA  
OVER  
THERE.

HISO  
(WHISPER)  
HISO  
SHE  
SAID  
SHE  
BELIEVES  
HIM  
OR  
SOME-  
THING.

IF  
WE DIDN'T  
HAVE LAWS  
PROTECTING  
THE COUNTRY,  
I MIGHT  
HAVE.

WHAT  
ARE YOU,  
A RANDOM  
SLASHER?

WHOA!  
I THOUGHT  
YOU  
STABBED  
ME!

SCARY!

30CM RULER

BA  
(WHIP)

DON'T  
HARASS  
SAKURA.

POSHI  
(SHINO)









WHY ARE  
YANAGI-KUN  
AND MIYAMURA-  
KUN FIGHTING  
ANYWAY?

WHEW ..  
I'M GOING  
TO THE  
RESTROOM.

WAAA  
WAAA  
(BICKER)



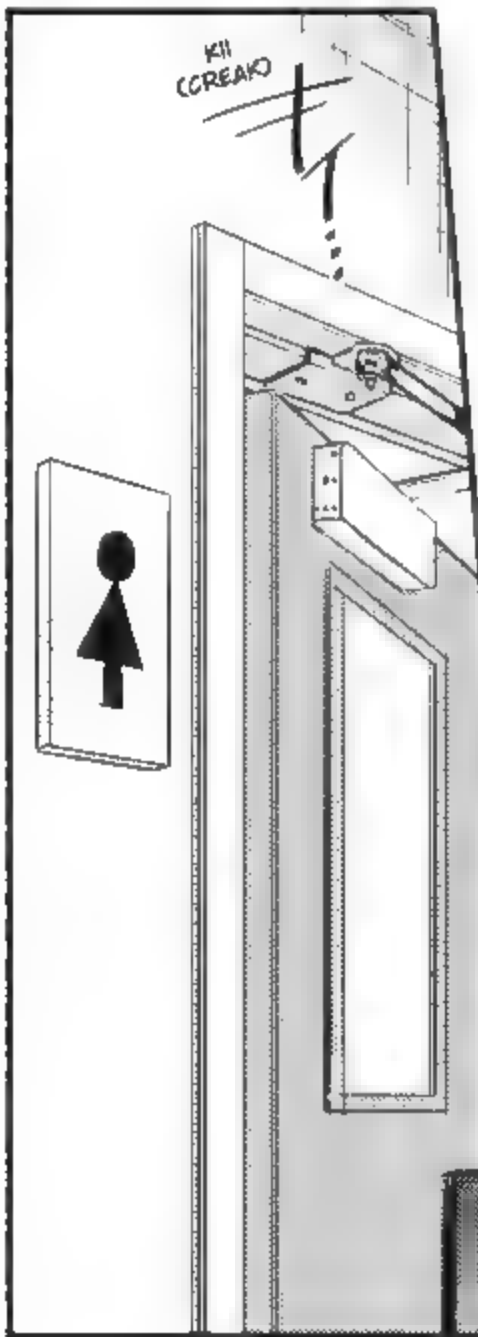
AGH! YOU  
APOLOGIZED  
FIRST!!

THAT'S  
NOT FAIR  
EITHER!!

I'M  
SORRY.

SHIRE  
(CASUALLY)

GAN  
(SHOCK)



KII  
(CREAK)



OH,  
HONESTLY!  
YOU'RE  
BOTH SO  
STUBBORN.

PEKAAA  
(GLEAM)

...THAT  
WAS  
CLEARLY...

NO  
MATTER  
HOW  
YOU  
LOOK  
AT IT...

THEY WERE  
FIGHTING OVER  
KOUNO-SAN!!!





SHE  
GOT RIGHT  
BEHIND  
ME...!?

G-GOOD  
MORNING...

GOOD  
MORNING.



HNNGH

THIS IS  
EXACTLY  
WHAT  
HAPPENED  
BEFORE!  
HORI-SAN DOES  
WHATEVER SHE  
WANTS TO ME  
BECAUSE I  
JUST STAND  
THERE AND  
LET HER!

SAWA

SAWA  
(GROPE)



KURU  
(TURN)



PASHI  
(SMACK)



....."HER  
BOOBS ARE  
TOUCHING  
ME"...  
THAT'S  
ABOUT  
ALL I'VE  
GOT.

WHOA.  
AWESOME.

THAT'S...  
HUH!?  
THAT'S  
IT!!?



KUWA  
(GROAR)

わ

WELL,  
HORI-SAN!?  
HOW DOES  
IT FEEL  
TO HAVE  
SOMEBODY  
SUDDENLY BE  
ALL OVER  
YOU!?

HUH?  
"HOW"?



...HORI-  
SAN'S SO  
SKINNY!!!

??

AND  
ACTUALLY  
...

GODDAMN  
(SHOCK)

ゴーン



BOOBS  
ARE  
AMAZING

HA  
(GASP)

は



HANG ON  
A SEC.

SURE.

キ  
(CREAK)





WH-  
WHAT'S  
THAT  
SUPPOSED  
TO MEAN!?

ARE YOU  
TELLING  
ME I HAVE  
NOTHING!?  
KOUNO-  
DAAAAN!!?

YOU'RE  
SO  
THIN,  
HORI-  
SAN!!

BA  
(DART)

STAND-  
OUT  
GIRL  
FROM  
CLASS  
1

LOOKS  
KINDA  
SCARY

EVEN THE  
STANDOUT  
GIRL FROM  
CLASS 1  
...!!!

ズ  
キ  
ア  
ン

ZUGYAAAN  
(KABOOM)



ACK!

ドン  
(WHUMP)



HORI-SAN  
WAS SO  
THIN IT  
SHOCKED  
ME...

IT'S  
OKAY! DID  
SOMETHING  
HAPPEN?

UU...  
I'M SORRY,  
YOSHIKAWA-  
SAN.

GYO  
(SHOCK)

UH...  
OKAY...



...SO HOW  
DOES SHE  
MANAGE TO  
KEEP HER  
FIGURE!?

HORI-SAN'S  
GOT A HEALTHY  
APPETITE AND  
EATS LOTS OF  
SWEETS TOO...



OH.



OH!

H-HE  
DID,  
HUH!?

THANKS.

I HAVEN'T  
SEEN  
ISHIKAWA-  
KUN, BUT  
IURA-KUN  
WENT THAT  
WAY A LITTLE  
WHILE AGO.



"TOO"?

HEY,  
HAVE  
YOU SEEN  
TOO—  
IURA?



YOUR  
EYES  
AREN'T  
SMILING!  
THEY'RE NOT  
SMILING!!

SO I  
THOUGHT  
I MIGHT  
AS WELL  
JUST FEED  
'EM TO HIM  
THROUGH  
HIS NOSE.  
KIDDING!



WHAT'S A  
SUCCESS  
COOKIE?

SHARED  
WITH HIM  
'COS HE  
LOOKED  
LIKE HE  
WANTED  
SOME,  
BUT HE  
STILL...

THAT JERK.  
WHEN I GAVE  
HIM—INSTEAD  
OF TOORU—  
THE SUCCESS  
COOKIES  
I MADE,  
HE HELD  
HIS NOSE  
TO EAT  
THEM.





BUT IT TURNS  
OUT SHE LEADS  
A PRETTY WILD  
LIFE, HUH?

YEAH,  
THAT WAS  
INTENSE.



ME  
TOO.

I TOOK  
HER FOR  
A TOTAL  
PLAIN  
JANE.

I ALWAYS  
THOUGHT  
KOUNO-SAN  
WAS THE  
MEEK, MILD  
TYPE.



HOLD  
STILL!!

OOOH,  
I'M SO  
MAD!

**SHE  
WHAT  
!!?**



I MEAN, IF  
YOU MAKE  
HER MAD,  
SHE POURS  
TEA IN YOUR  
EARS.



BE CAREFUL!  
SHE'LL TRY  
TO SHOVE  
COOKIES UP  
YOUR NOSE!

WHY?

HUH?  
IS THAT  
SORTA THING  
IN THESE  
DAYS?

WASA  
(FIDGET)

WASA  
(FIDGET)



OH!  
ISHIKAWA,  
YOU SEEN  
YOSHIKAWA-  
SAN?

TA  
(TMP)

I HAD  
NO  
IDEA  
...







YOU  
COME  
TOO,  
YANAGI.  
IT'S A  
FRIDAY.

IT'S CLOSE,  
AND HE'S  
GOT GAMES  
AND BOOKS.

OUTSIDE?  
WE'RE  
PROBABLY  
GONNA BE  
INSIDE AGAIN  
TODAY,  
RIGHT!?

SENGOKU-  
SAN'S HOUSE  
IS JUST  
TOO WELL  
EQUIPPED.

UH  
...?

HUH  
...?



COME  
TO THINK  
OF IT, WE  
DON'T HANG  
OUT WITH  
HIM MUCH  
OUTSIDE.

AKANE,  
I MEAN.



SURE.  
WE'LL JUST  
BE TALKING  
ABOUT DUMB  
STUFF,  
THOUGH.



...IF  
I COME  
OVER AS  
WELL?

IS  
IT ALL  
RIGHT...

UM!

AWW!



WELL, MY  
PARENTS  
WILL BE  
HAPPY,  
AND IT'S  
FINE...  
  
JUST  
DON'T  
GET TOO  
NOISY.



HUH!?  
YOU  
WOULD...!?  
UH, THAT'S  
GREAT.

I WOULD  
LIKE TO  
TALK  
ABOUT  
DUMB  
STUFF!!

GU  
(CLENCH)



MODA  
(STRESS)

WA  
(GASP)



I BET THEY'RE  
BOTH CONFUSED  
ABOUT WHAT  
THEY CAN  
GET AWAY  
WITH AT THIS  
POINT IN THEIR  
FRIENDSHIP.

.....THE  
PRESIDENT'S  
FIDGETING  
A LOT...

OOOOH,  
GOTCHA.









THIS IS A  
NEW DRINK.  
ISN'T IT?



I-IT'S QUITE  
ALL RIGHT!  
ANYTHING  
WOULD HAVE  
BEEN FINE.  
I'M SIMPLY  
THIRSTY.

THAT'S  
NOT  
EVEN  
TEA.

I'M  
SORRY  
...



...BUT  
YOU'RE  
KIND OF  
FORMAL  
WITH US,  
AREN'T  
YOU?

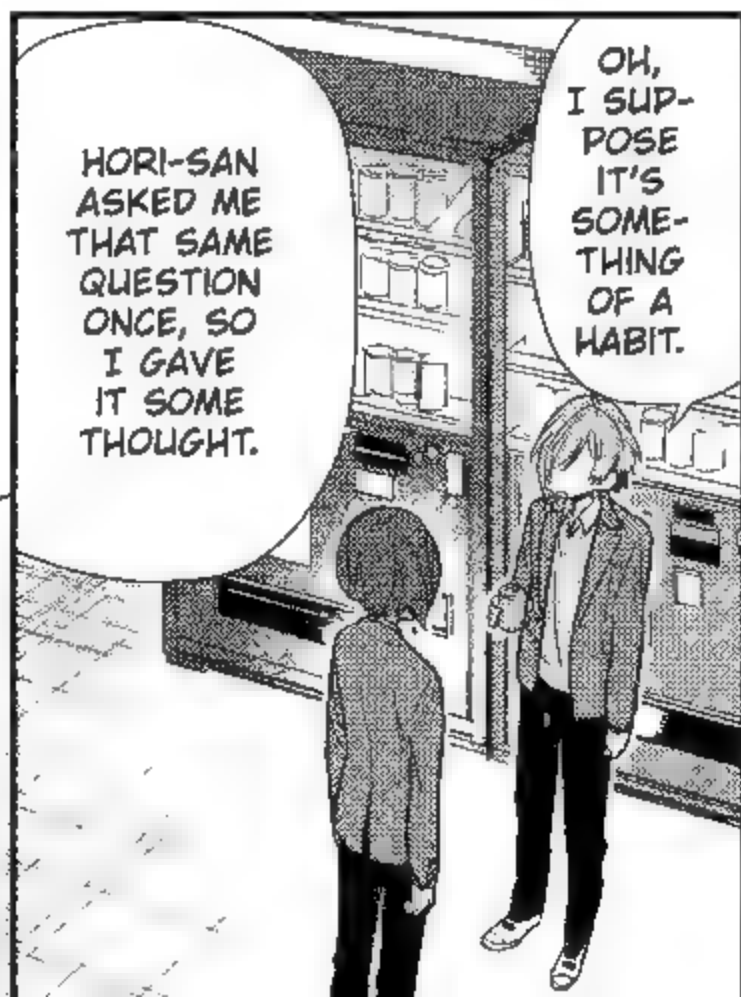
YANAGI-KUN...  
YOU'RE MORE  
RELAXED WHEN  
YOU TALK TO  
THE PEOPLE  
IN YOUR  
CLASS AND TO  
YOSHIKAWA-  
SAN...

PUSH!  
(PSSHT)



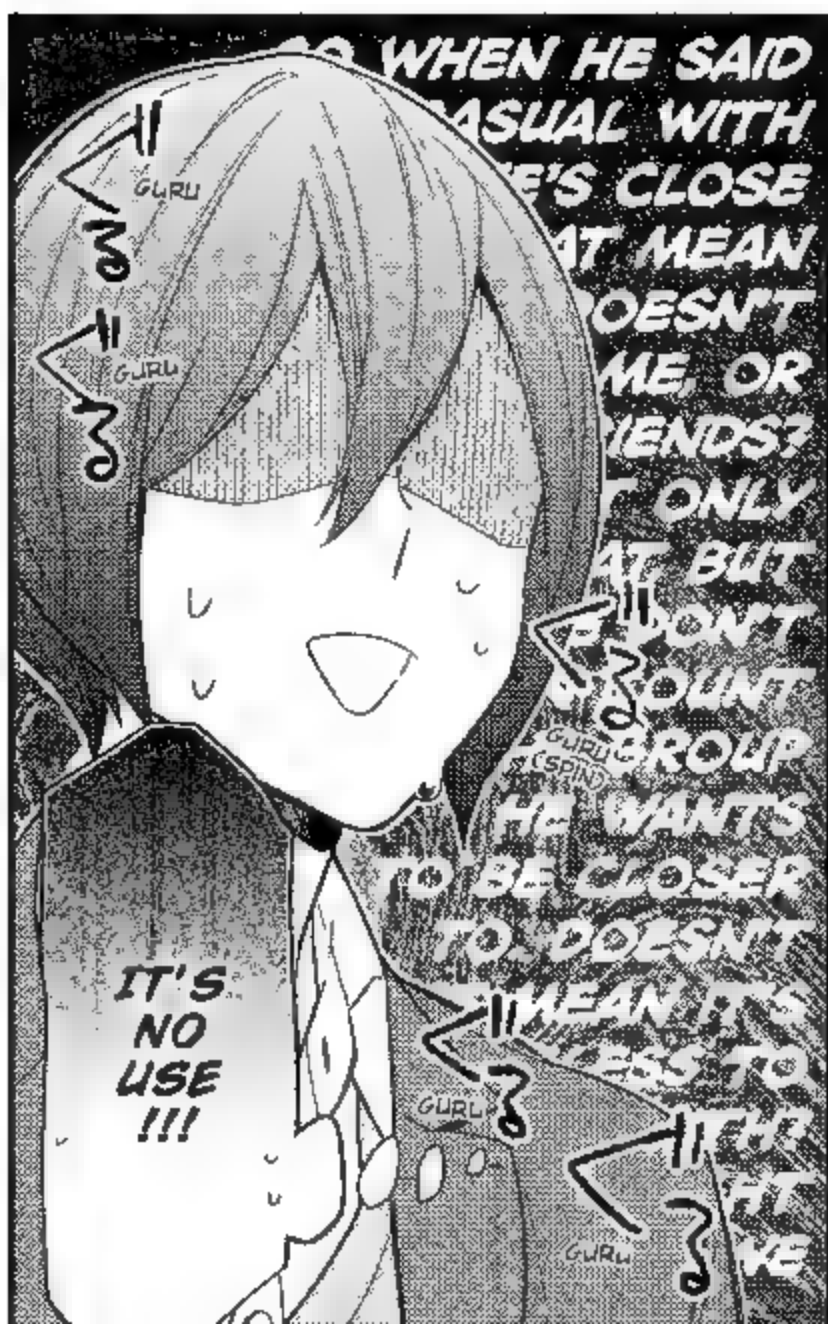
IT SEEMS  
I SPEAK  
CASUALLY  
WHEN IT'S  
SOMEONE  
I'M CLOSE  
TO...

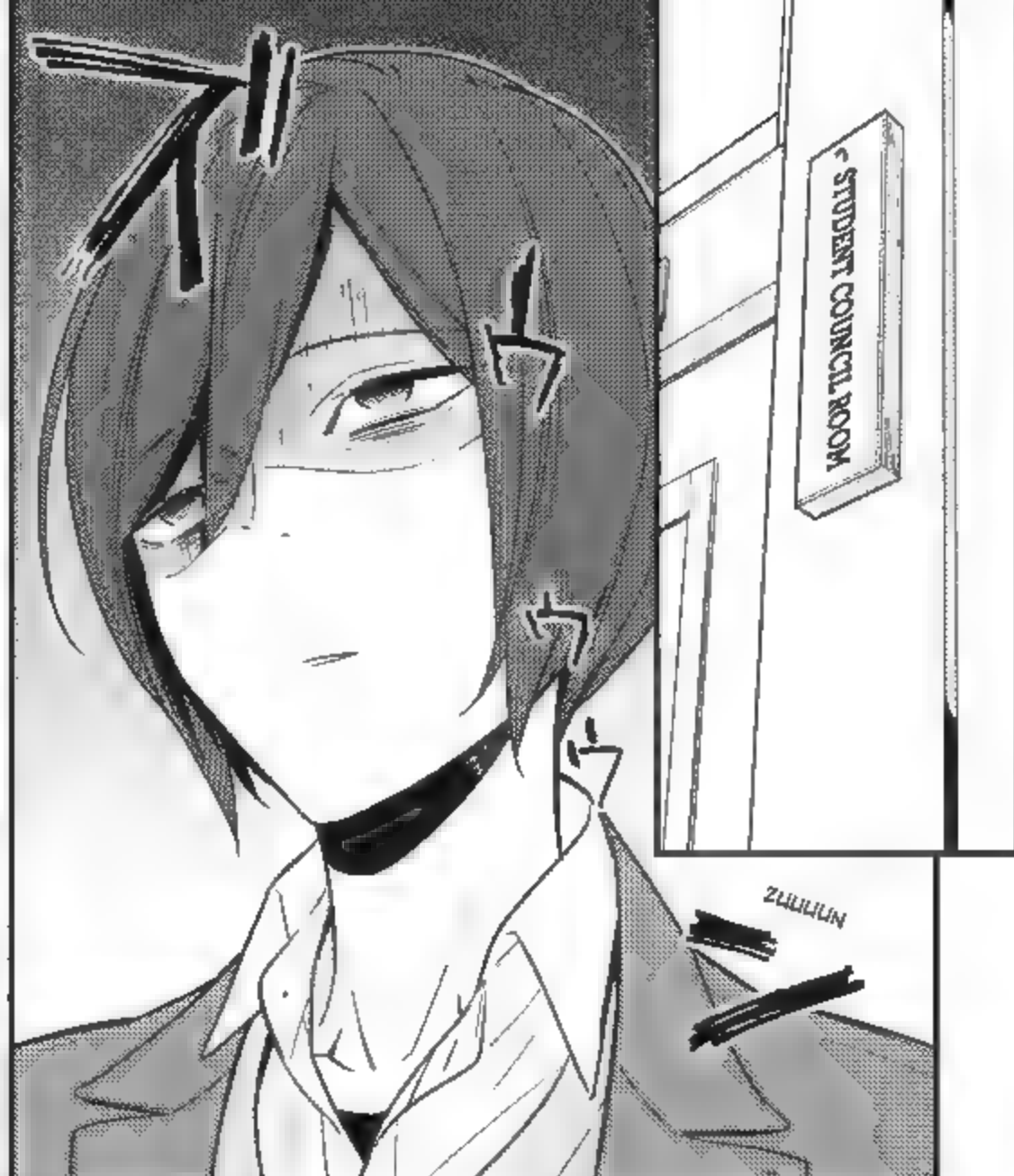
...OR  
SOMEONE I'D  
LIKE TO BE  
CLOSER TO.



HORI-SAN  
ASKED ME  
THAT SAME  
QUESTION  
ONCE, SO  
I GAVE  
IT SOME  
THOUGHT.

OH,  
I SUP-  
POSE  
IT'S  
SOME-  
THING  
OF A  
HABIT.









SENGOKUHU!!!

PURU (TREMBLE)  
70 IL  
PURU  
70 IL



SHUT UP...

BOSC  
MUTTER



NOT BY REMI!!!  
BY  
YANAGI-KUN!

SHUU!!  
HE SAYS  
AYASAKI'S  
SINGLE  
NOW!!

WERENT  
YOU  
SAYING YOU  
WANTED A  
GIRLFRIEND?

NOW'S MY  
CHANCE  
(?)

KUWA  
(GROAN)

ね



SHUU  
BROUGHT  
THAT ON  
HIMSELF  
(COS  
HE'S A  
LOUD-  
MOUTH),  
BUT...

THAT WAS  
NOT MY  
FAULT!!



I GOT  
DUMPED.



THAT'S  
...

はぁ  
HA  
(GASP)



YANAGI-KUN  
SAYS HE'S  
FORMAL  
WITH US  
BECAUSE  
HE DOESN'T  
INTEND TO  
GET ANY  
CLOSER.

.. LATELY ..

OH. SO  
YANAGI  
DUMPED  
YOU?  
BUT YOU'D  
JUST GOTTEN  
FRIENDLIER...



OH! YES,  
PLEASE.

I CAN'T  
FINISH  
IT.

YANAGI!!!  
WANT  
HALF?

THE  
OTHER  
DAY



OH.  
YEAH.  
IT'S  
YUMMY.

DON'T PUSH  
YOURSELF.

YOU  
GONNA  
BE  
OKAY?



ALL THE  
CHOCOLATE  
IN IT GAVE  
ME HEART-  
BURN.

IT'S AN  
INTENSE  
SWEET-  
BUN  
ROLL  
THING.

WHAT IS  
THIS?

IT HAS A  
LOT OF  
CHOCOLATE  
IN IT,  
DOESN'T IT?

MOHI  
モヒ

モヒ  
MOHI  
(MUNCH)







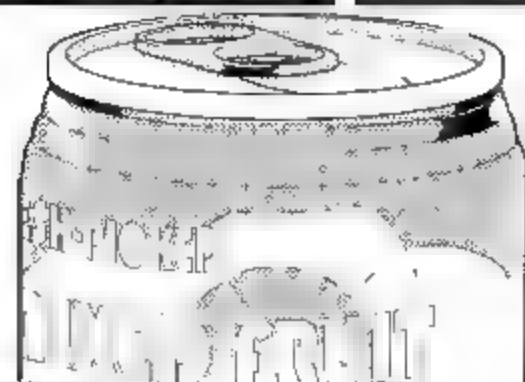


BIKULU  
(CLING)

S-  
SENGOKU-  
KU—!!



HAAAAA  
(SIGH)



MUGYUUUU  
(SQUICK)

HIM?

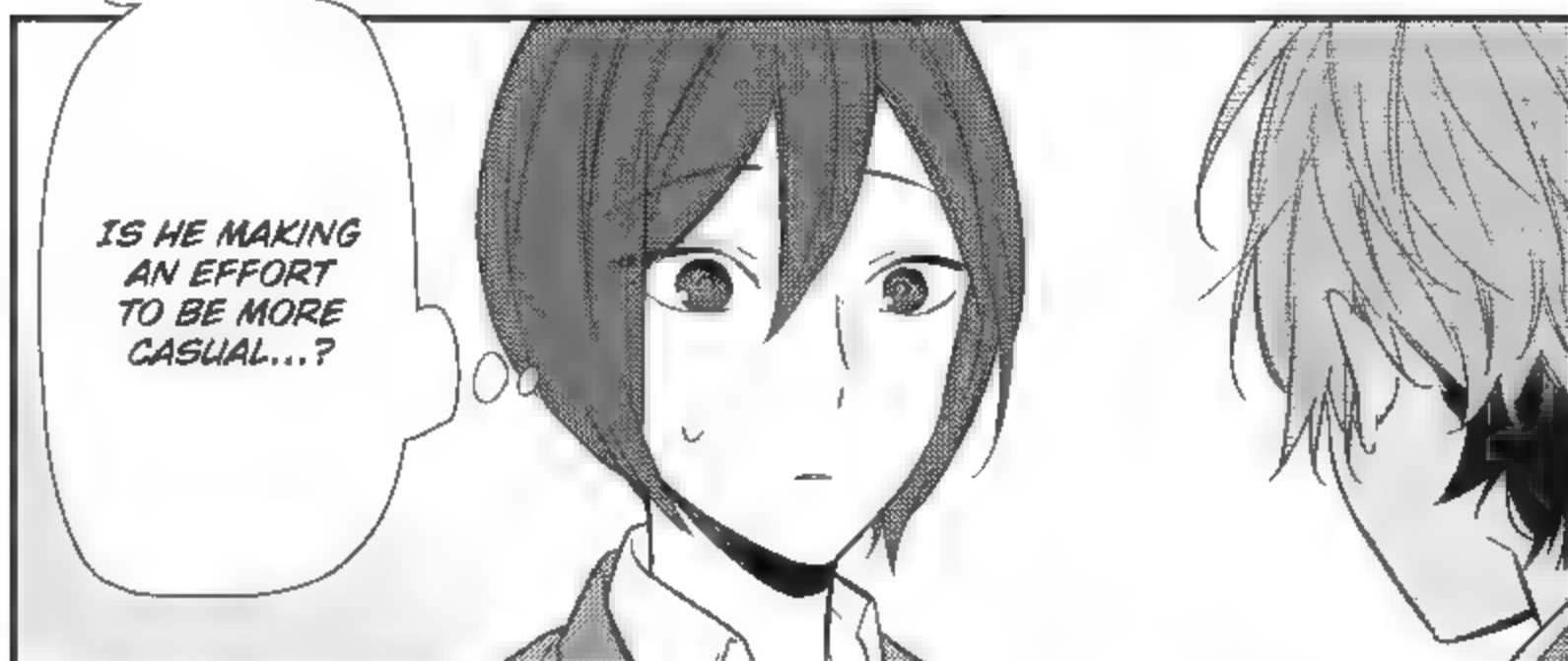


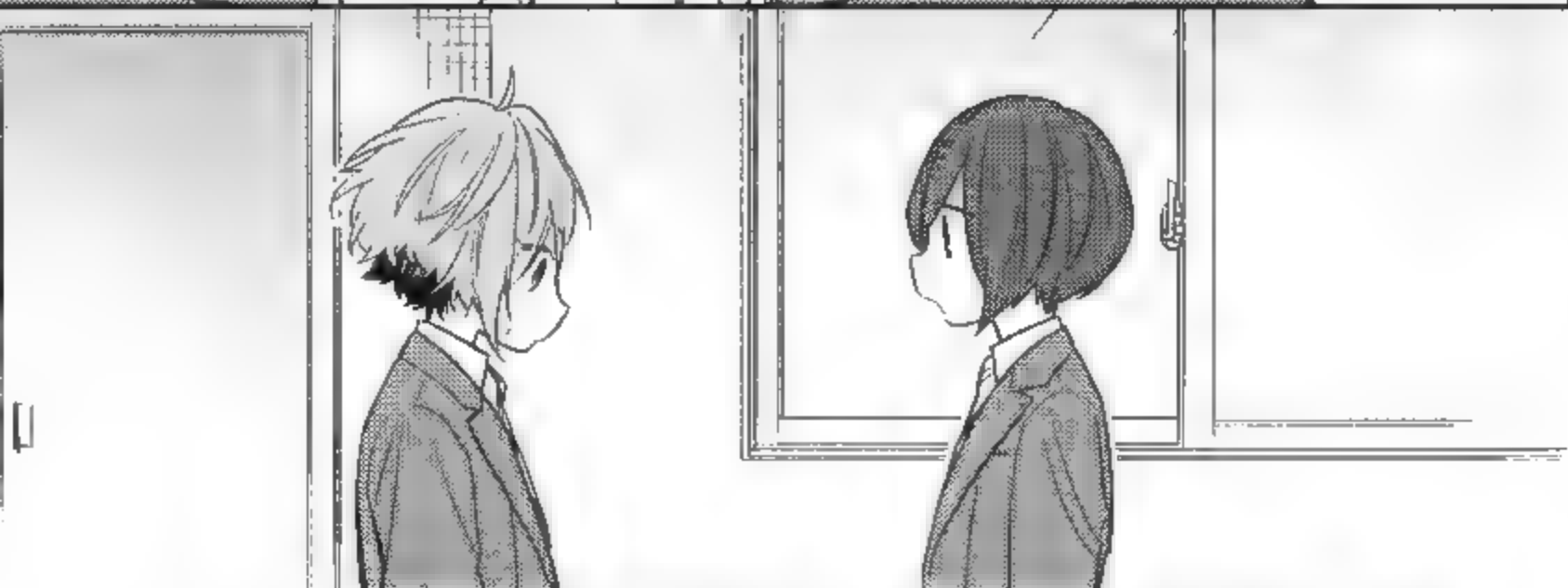
I-I-I'M  
SORRY  
...!!!

GOKU  
(GULP)





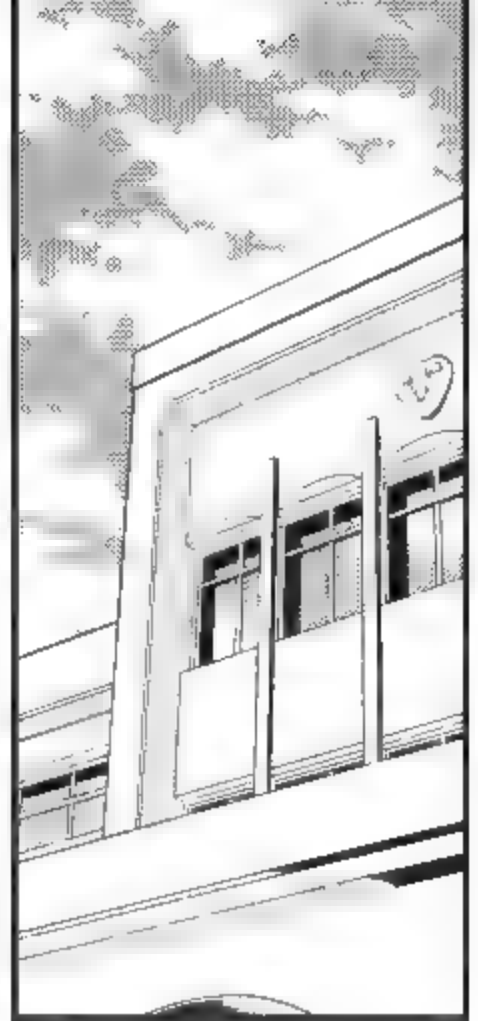








SEN-  
GOKU'S  
CREEPIN'  
ME OUT.



OH, HE  
IS! HE'S  
SMIRKING!!

HUH?  
WHAT?  
ARE YOU  
CREEPY,  
SENGOKU-  
SAN?



AAAA!  
IT'S  
YANAGI!



SENGOKU'S A  
SURPRISINGLY  
SIMPLE GUY.  
I BET HE MADE  
UP WITH  
YANAGI.

HE  
SMACKED  
ME.



IF ONLY  
SENGOKU-  
KUN WERE  
THIS  
STRAIGHT-  
FORWARD  
WHEN HE  
SPOKE...

AH  
HA  
HA...

HEY!  
YOU JUST  
DODGED  
THAT!



I'M  
RETURNING  
TO THE  
CLASS-  
ROOM.

WHERE  
ARE YOU  
GOING,  
YANAGIN?

NO!  
NO! NO!  
RELAX  
AND TALK  
CASUAL!  
I TOLD YOU  
BEFORE,  
REMEMBER?



KYAI

WHY ARE  
YOU ACTING  
ALL FORMAL,  
YANAGIN?  
I TOLD YOU,  
JUST BE  
CASUAL  
WITH ME.

KYAI  
(SQUEAL)



AHHH!  
'IT'S  
YANAGIN!

WHERE  
ARE YOU  
GOING?



YANAGIN,  
YOU LOOK  
LIKE YOU'RE  
GONNA CRY!  
WHAT'S  
WRONG?

SENGOKU-  
KUN ISN'T  
THAT TYPE  
OF PERSON.

NO  
...!!!

BLIN

BUN  
(SHAKE)

BLIN





HEY, IT'S  
SNOWING  
OUTSIDE.

I WISH IT  
WOULD AT  
LEAST BE  
SUNNY.

WINTER'S  
WAY TOO  
COLD



IT'S  
COOOLD!

I JUST DON'T  
UNDERSTAND  
GIRLS  
ANYMORE...



WHAT IS IT  
PROTECTING?  
THE SWEATS  
KEEP YOU  
WARM ENOUGH,  
DON'T THEY!?

IT'S  
GOTTA  
HAVE A  
DEFENSE  
OF ONE!  
NO,  
ZERO!!

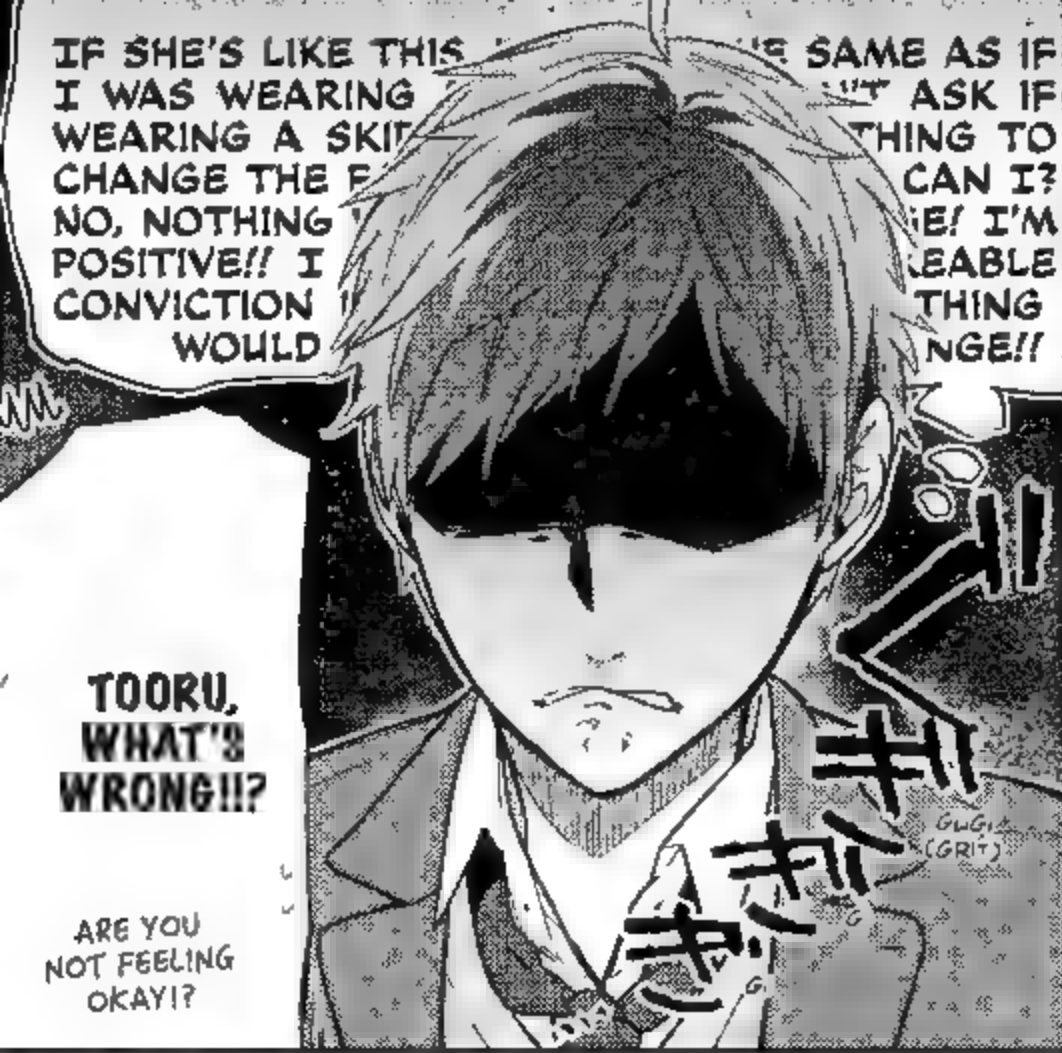


...IS  
THE  
POINT  
OF  
THAT  
SKIRT  
!?

WHAT  
THE  
HECK...







IF SHE'S LIKE THIS  
I WAS WEARING  
WEARING A SKIT  
CHANGE THE F  
NO, NOTHING  
POSITIVE!! I  
CONVICTION  
WOULD

THE SAME AS IF  
ASK IF  
THING TO  
CAN I?  
I'M  
ABLE  
THING  
NGE!!

TOORU,  
WHAT'S  
WRONG!!?

ARE YOU  
NOT FEELING  
OKAY?



CHIRA  
(GLANCE)  
フ

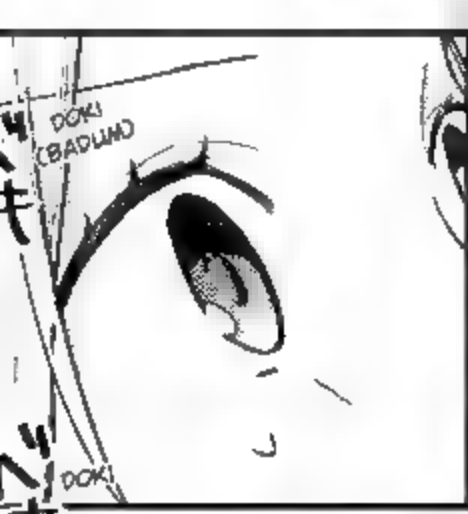
THERE'S NO  
WAY TOORU  
WOULD SAY  
A THING  
LIKE THAT.



HEY!!!

HUH?

ISHIKAWAAA,  
YOSHIKAWA-  
SAN SAYS  
SHE WANTS  
YOU TO WARM  
HER UP.

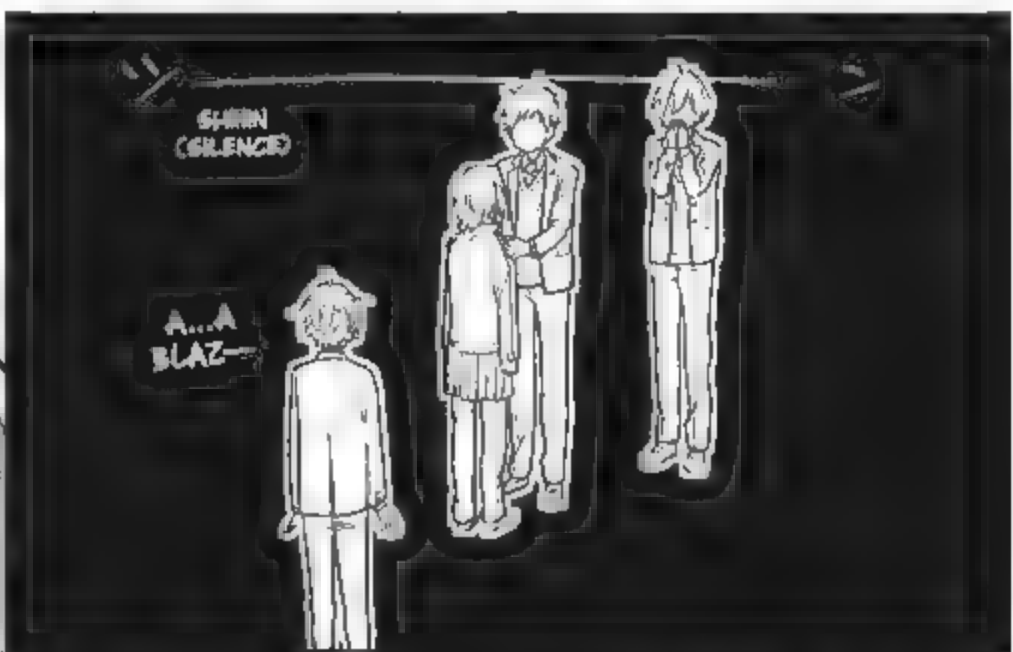


NO,  
I DIDN'T!!  
I MEAN,  
I DID, BUT  
THAT'S NOT  
WHAT I—

YOSHI-  
KAWA.

OH...  
YEAH,  
YOU  
SAID  
YOU  
WERE  
COLD,  
DIDN'T  
YOU?

PUT ON A  
BLAZER.



AAAAAH!  
OUR  
BLAZERS!!

IT'S  
COLD!

BA  
(SNATCH)

WAAAAH!!  
WILL  
THESE  
WORK  
!!!

BLAZER SNATCHER









OH!  
G'MORNING.



MORNING

ZAWA

ざわ



ZAWA  
(MURIMURO)



ZAWA  
ざわ

ZAWA  
ざわ

HUH?  
WHY?

YOSHIKAWA,  
LISTEN...

ARE  
YOU EATING  
OKAY?

WELL,  
I MEAN  
...



I JUST  
PULLED ON  
MY SLEEVES  
TOO  
MUCH AND  
STRETCHED  
'EM OUT.

I EAT!  
I'M  
EATING!

YOU ARE,  
HUH? WELL,  
OKAY THEN,  
BUT...



MAYBE IT'S  
'COS YOUR  
CLOTHES  
ARE BIG,  
BUT YOU  
LOOK REAL  
THIN.

だ

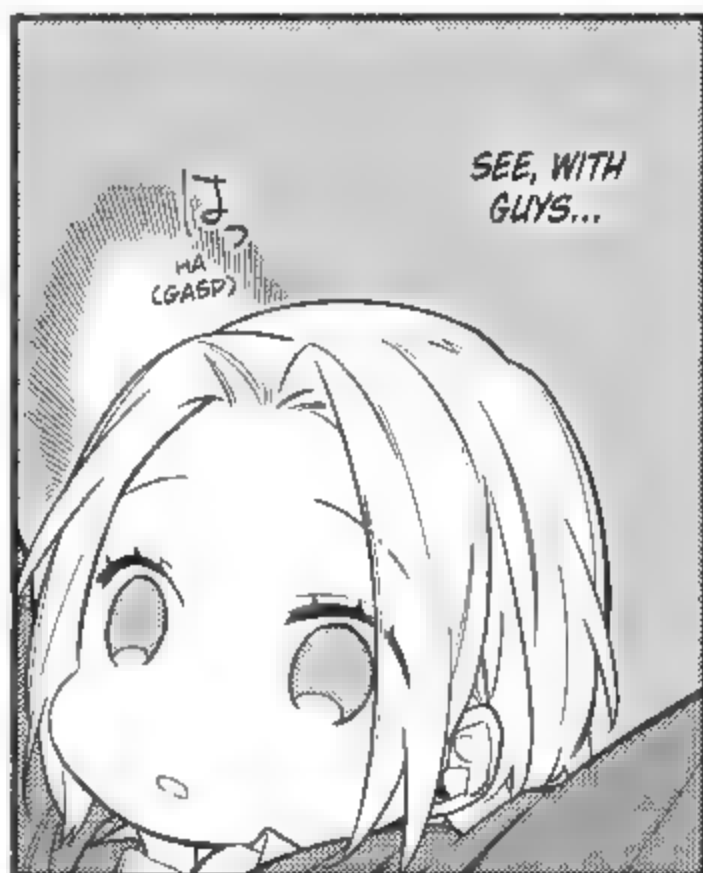
DABO  
(BAGGY)

ぽ

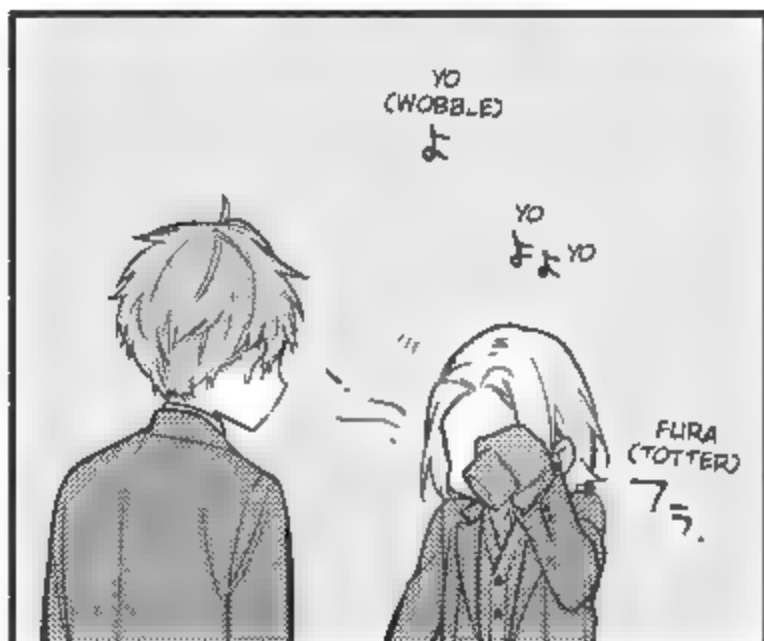


OH...  
YOU MEAN  
THEY FEEL  
PROTECTIVE?

WHEN GIRLS  
SEEM WEAK,  
IT APPARENTLY  
MAKES THEIR  
HEARTS SKIP  
A BEAT.



SEE, WITH  
GUYS...



YO  
(WOBBLE)  
よ

YO  
よよYO

FURA  
(TOTTER)  
フ



DID YOU PULL  
A MUSCLE?  
HA-HA-HA.

YOSHIKAWA?  
WHAT'S THE  
MATTER?



HUH...!?  
ARE YOU  
OKAY!!?

GYO  
(JOLT)

MONOTONE →

I FEEL  
KINDA  
ANEMIC  
.....



YOU'LL  
FEEL  
BETTER  
IF YOU LIE  
DOWN,  
RIGHT?

UHH  
...!

HUH?

IT'S  
'COS  
YOU  
WERE  
BOUNC-  
ING  
AROUND  
LIKE  
THAT.  
WANNA  
GO TO  
THE  
NURSE'S  
OFFICE?



EVERYBODY  
WHO'S NOT  
FINE SAYS  
THEY ARE.



HAS  
NEVER BEEN  
ANEMIC AND  
ISN'T SURE  
HOW TO  
WORK THE  
EXCUSE.

I'M  
FINE.



THERE,  
SEE?  
NOW  
YOUR  
FACE IS  
GOING  
PALE...

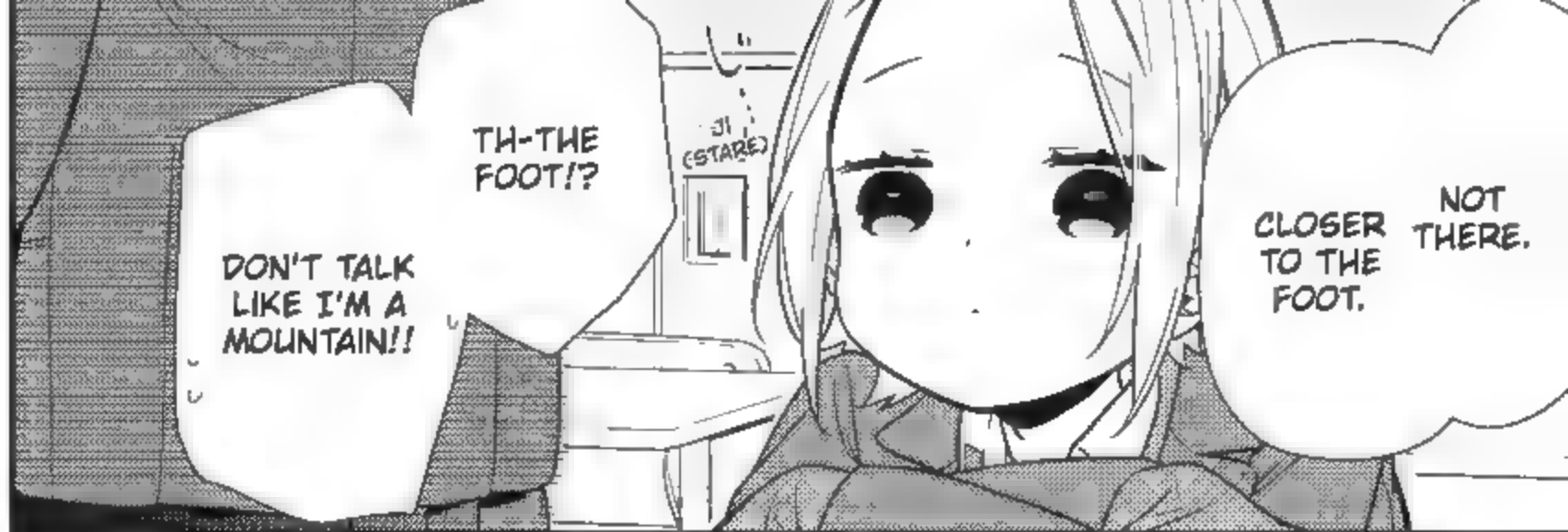
WANNA  
LEAVE  
EARLY?

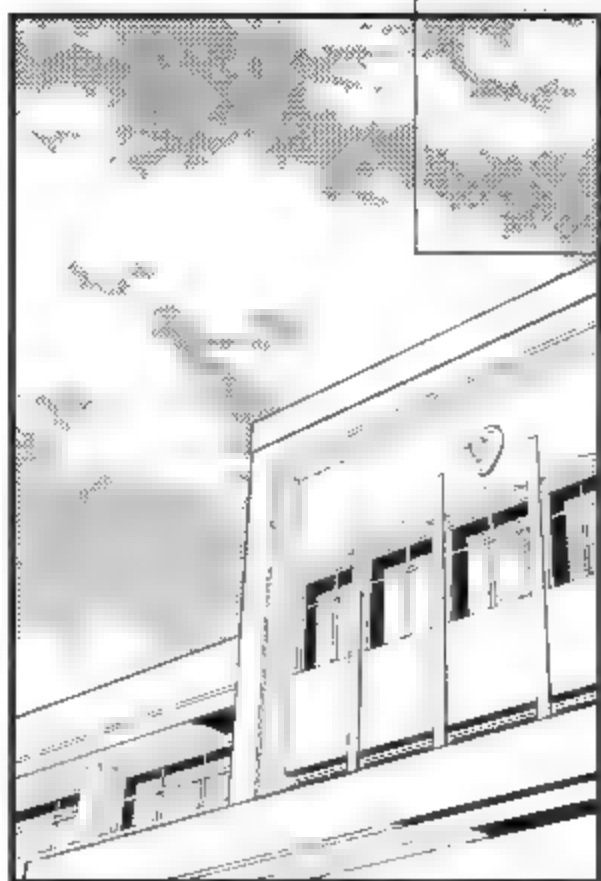
W  
H  
A  
T  
!!?











GUESS NOT,  
HUH...

YOU LOOK  
LIKE YOU'D BE  
BAD AT FIXING  
HAIR ANYWAY,  
TOORU.

THIS  
AND THAT  
ARE TWO  
DIFFERENT  
THINGS!



MORNIN'.

HUH?

MORNING.

GARARA  
(SLIDE)

カ  
コ  
7

GOOD  
MORNING.



WELL,  
IT IS  
WINTER

WITH  
MY NECK  
BARE,  
IT'S ALL  
DRAFTY..



WHEN  
I WOKE  
UP THIS  
MORNING,  
IT WAS ALL  
COWLYCKY,  
SO I TIED  
IT BACK.

THAT'S  
NEW.

YOU'VE  
GOT YOUR  
HAIR  
PULLED  
BACK  
TODAY.

SHURU  
(SLP)





JUST TIE IT  
BACK AGAIN.  
WANT ME TO  
DO IT FOR YOU?  
NOT THAT I'VE  
EVER DONE IT  
BEFORE, BUT...

GURI  
(NOOGIES)

GURI

GOT  
IT.

Y-YOU  
MESSED  
IT UP! AND  
AFTER I TIED  
IT BACK ALL  
NEAT AND  
EVERYTHING  
...!

DON'T  
GIMME  
THAT!!

DOU  
(YELL)

CHON  
(BINK)

G'MOR—

WHOA!  
AN OGRE.

BOSSA  
(MESSY)

GARA  
(RATTLE)

G  
W  
A  
A  
R  
G  
H  
!!!

YEAH,  
THANKS  
TO YOU!!

WHY'RE  
YOU TALKING  
LIKE YOU  
DISCOVERED  
IT JUST  
NOW!?

WA  
(GASP)

YOSHIKAWA...  
YOUR HAIR'S  
A MESS...



WOW, LOOK AT THAT. YOSHIKAWA'S GOT LOTS OF ENERGY.

BATA (STOMP)  
ハハ  
BATA  
ハハ

I AM SO DONE WITH THIS. I'M GONNA GO FIX IT!

BATA  
ハハ



I WAS?

GAAAAAAH!

JUST YESTERDAY, YOU WERE SAYING YOU WOULDN'T TOUCH A GIRL'S HAIR!

YES, YOU WERE!



YOU'RE SUCH A...



HAAAA (SIGH)  
トキ

HN? WHAT?

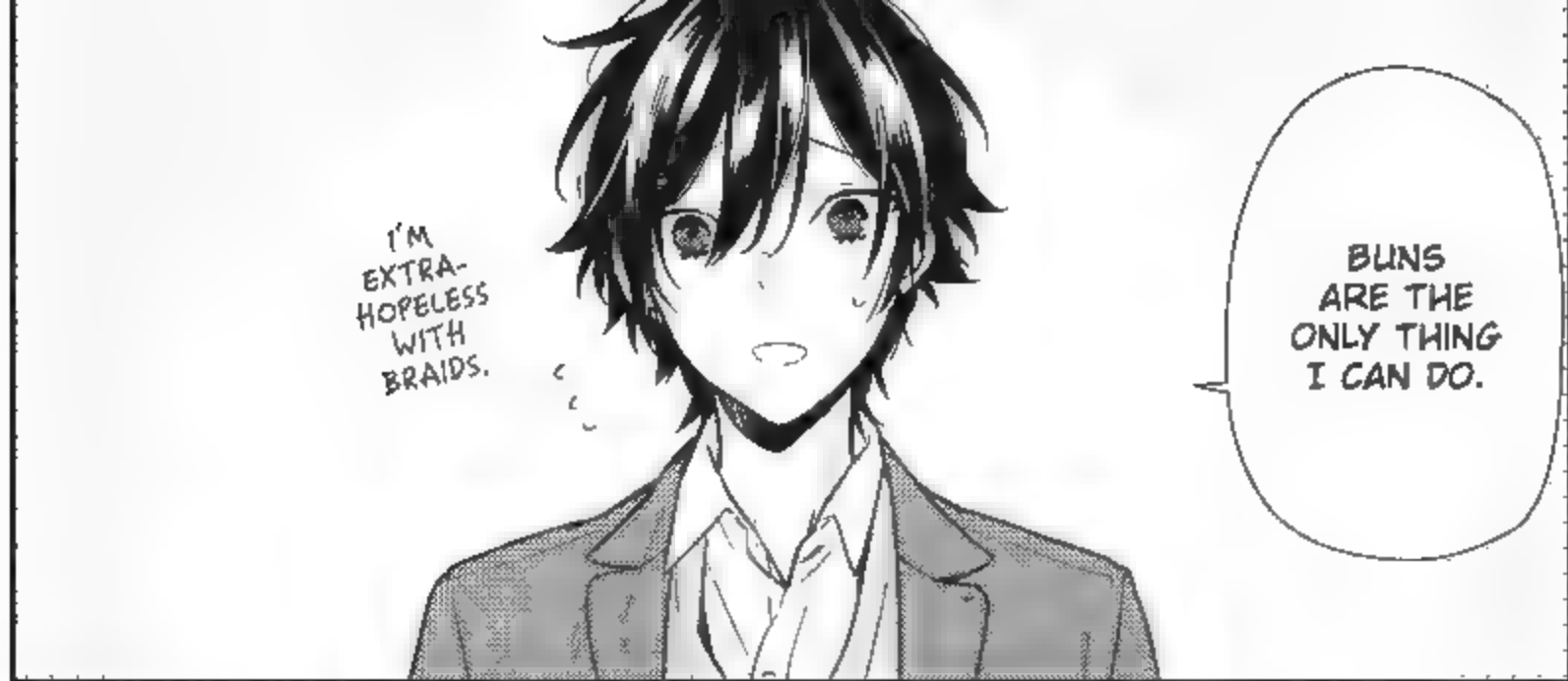


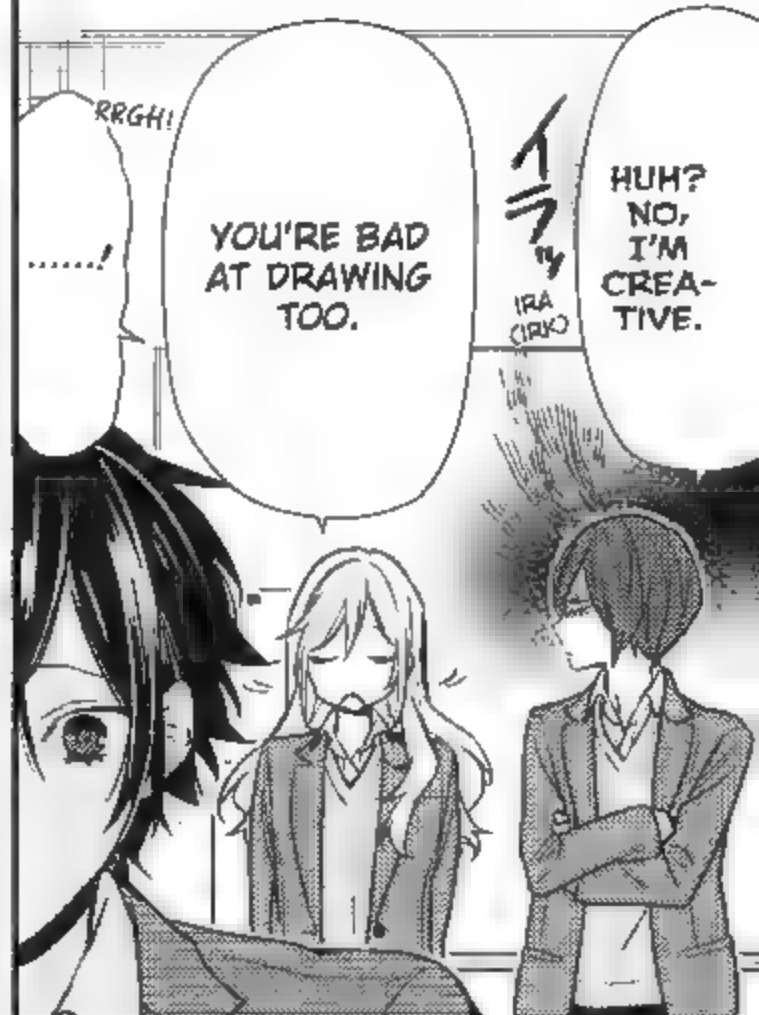
PHEW...























I AM  
EATING  
THEM.

MUSU  
(SULK)



SOUTAAA!  
EAT YOUR  
VEGGIES  
TOO.



THE  
CUCUMBERS  
ARE  
DELICIOUS  
TOO.

PAKU  
(MUNCH)

AND THE  
CABBAGE  
IS SO  
YUMMY.  
WHAT A  
SHAME.

PAKU

PAKU



HE'S  
BEING  
OBEDIENT,  
HUH?

THAT  
MAKES  
ME  
HAPPY.

GOOD  
BOY.  
THERE  
YOU  
GO.

OKAY...  
I'LL EAT  
THEM...



C'MON,  
SOUTA!  
THE SALADS  
YOUR ONEE-  
CHAN MAKES  
ARE ALWAYS  
REAL GOOD,  
REMEMBER?

THE ONES  
I GAVE  
YOU ARE  
ALL STILL  
THERE.

MUWU  
(POUT)









HUH!?  
WE HAVE  
ENGLISH  
FIRST PERIOD  
TODAY!?



THERE'S  
STILL TIME  
BEFORE  
CLASS.  
TRY DOING  
IT ON YOUR  
OWN.

HOR!!!

THERE  
AREN'T  
ANY LONG,  
TOUGH  
SENTENCES  
THIS TIME

W  
A  
A  
A  
H!

KARI  
(SCRT)  
KARI  
KARI  
KARI



WHAT  
DO I DO!?  
I HAVEN'T  
TRANSLATED  
ANY-  
THING!!!

SUKAAAA  
(SNOOZE)

A  
A  
A  
G  
H

THEY SAID  
THERE WAS  
A SCHEDULE  
CHANGE IN  
HOMEROOM  
YESTERDAY,  
REMEMBER?  
...ALTHOUGH YOU  
WERE PRETTY  
MUCH ASLEEP,  
YOSHIKAWA.

G  
A  
A  
A  
H!

SLEEPING  
LIKE A  
BABY...



THAT'S  
WORSE  
THAN  
YOSHI-  
KAWA.

YEP...  
I HEARD IT  
LOUD AND  
CLEAR IN  
HOMEROOM,  
AND I STILL  
FORGOT.

HUH?  
YOU  
FORGOT  
TOO,  
MIYA-  
MURA?









KEH  
HEEEH...  
HEE  
HEE  
HEE  
HEE...

WELL, I  
MEAN...

I-IT'S  
NOT THAT  
FUNNY...

I—  
BWA-  
FFA-  
FFA-  
HEE-  
HEEN!

WHAT  
KINDA  
LAUGH IS  
THAT!!?

BURU  
(TREMBLE)

BURU  
7/11

.....  
NOTH-  
ING.

MUGU  
(SULK)

HAAH!

EEH...  
EH-HEH!  
EEH...

SO?  
WHAT?  
WHAT  
WERE YOU  
SAYING?

KAAAAAA  
(BLUSH)

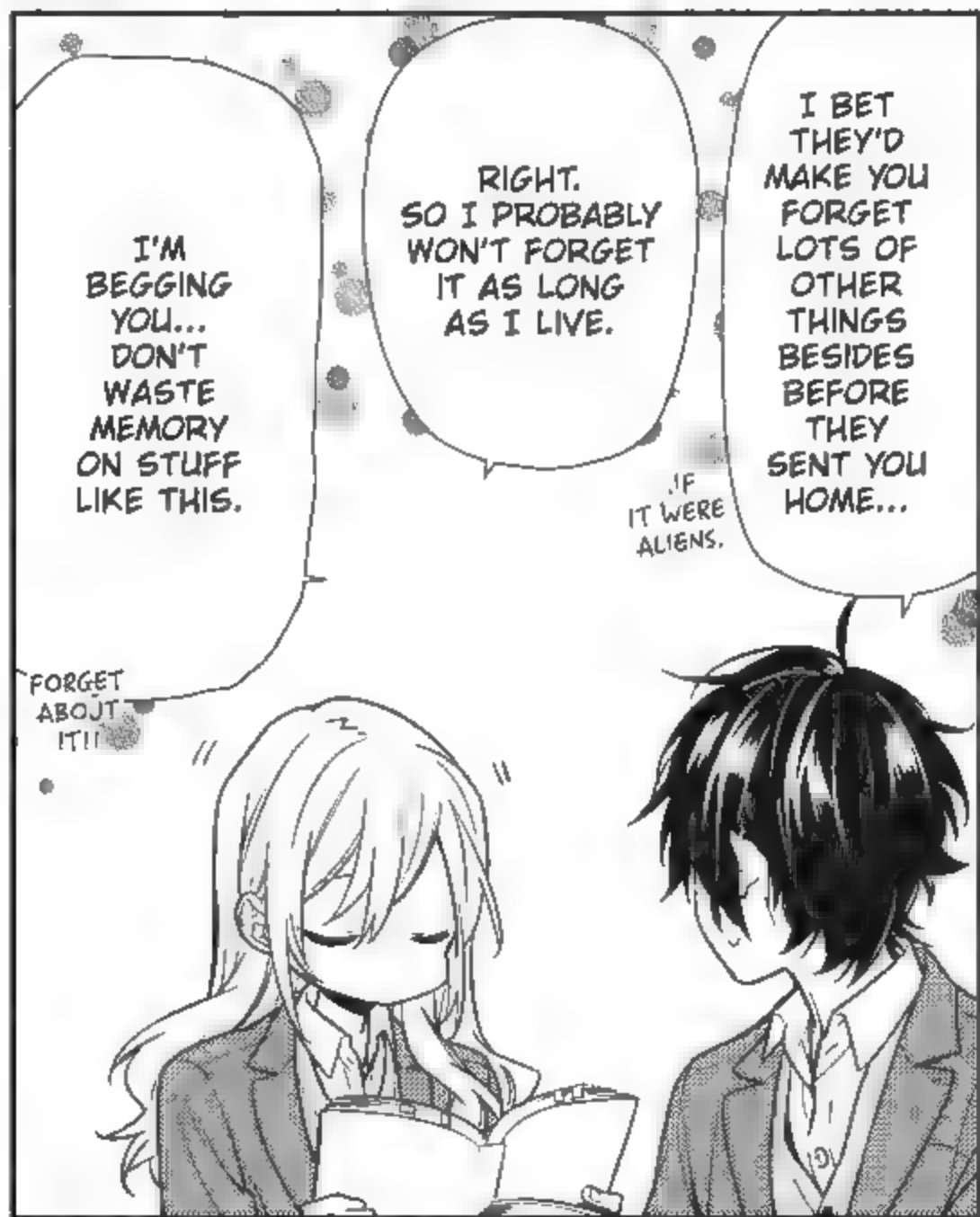
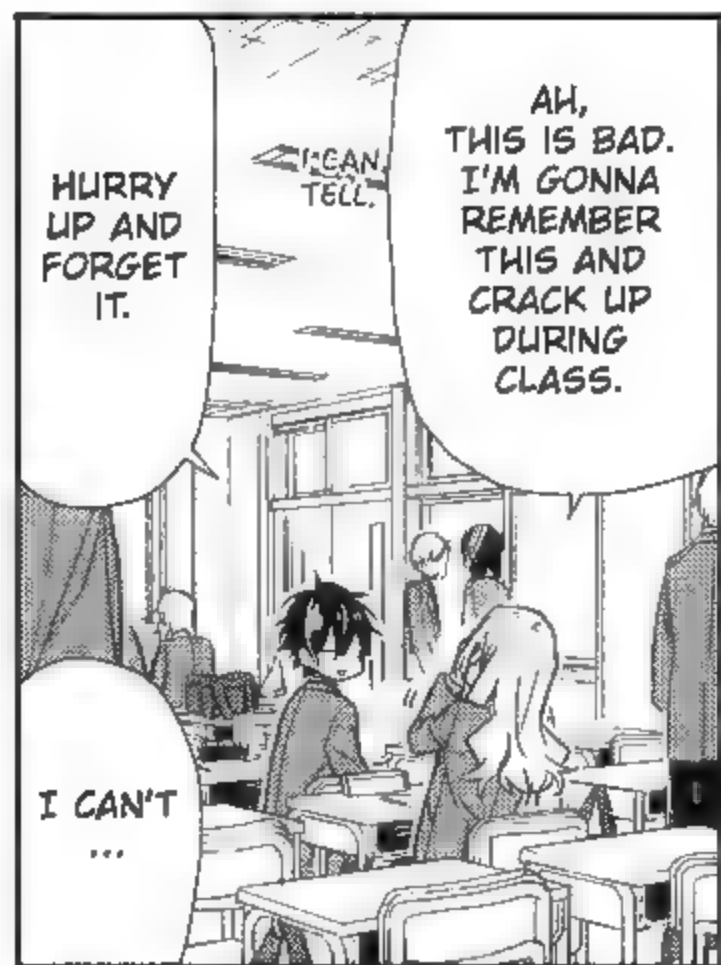
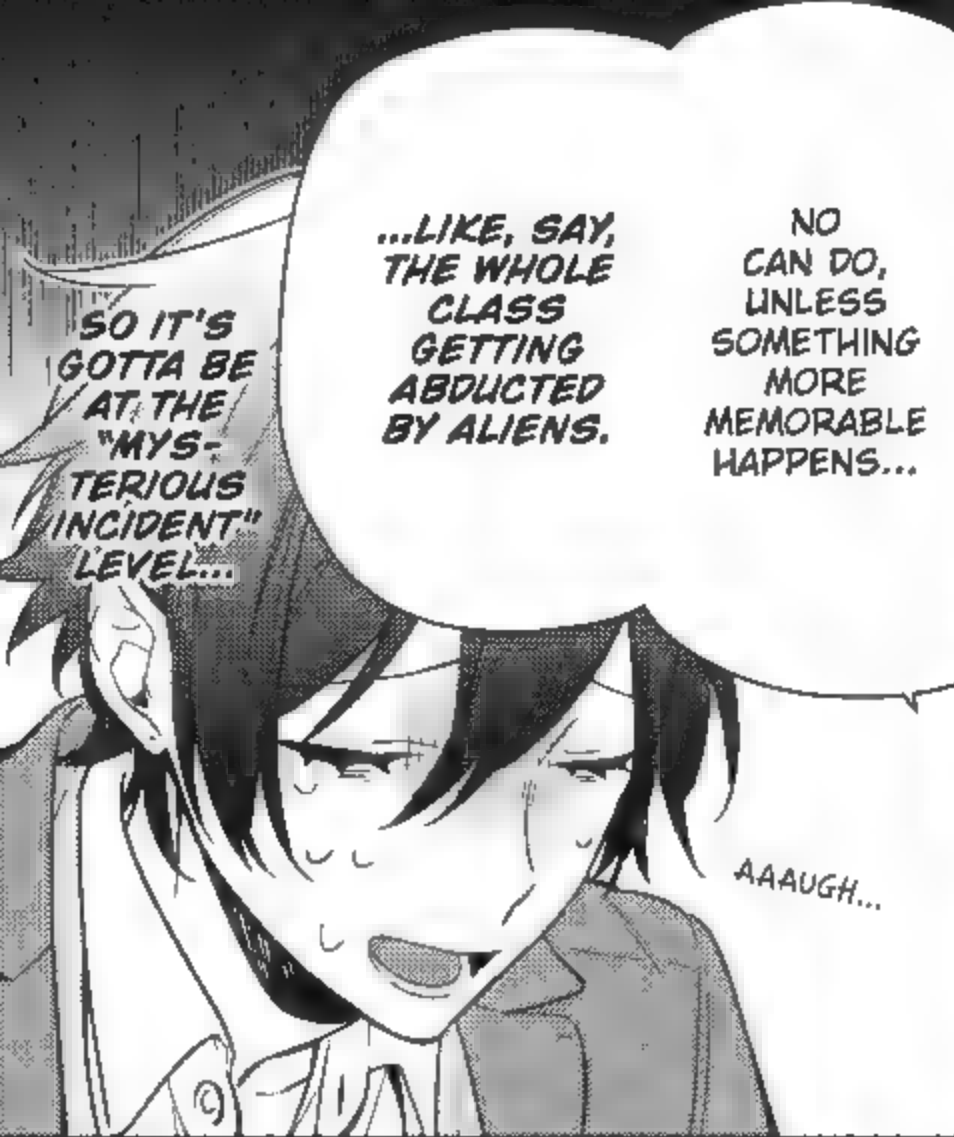
MWEH  
HEH...

YOU KNOW IT'S  
NOT "NOTHING."  
WHAT PART DON'T  
YOU GET? TELL  
YOUR ONEE-CHAN  
SO SHE CAN  
HELP YOU  
UNDERSTAND.











SORRY,  
SORRY!  
I SAID  
I WAS  
SORRY!

THAT'S  
IT! I'M  
SUMMON-  
ING A  
UFO.

Y-YOU  
ARE TOO  
LAUGHING!  
RIGHT  
NOW!

DAH

HA

HA

WHAT!?  
I'M NOT  
LAUGH-  
ING!

GYUUUU  
(SQUEEZE)

Guide to  
Calling  
UFOs

はは  
HA HA

ハハ

PEKAAAA  
(BEAM)

BESIDES,  
EVEN IF YOU  
DON'T CALL A  
UFO, THERE  
MIGHT BE A  
WAY TO SEND  
MY MEMORIES  
FLYING, YOU  
KNOW.

WOULD  
YOU GIVE  
ME A  
BREAK!!!?

PHYSI-  
CALLY.

GW  
(CLENCH)

WANT  
ONEE-CHAN  
TO COME  
HELP?

NIYA  
(SMIRK)

NIYA

IN THE  
STREET.  
REALLY  
BIG!!

WHERE?

SOUTA,  
COME  
HELP ME  
DRAW  
THIS  
DESIGN.

THIS  
ONE.

NO.





# BONUS MANGA: MYAMURA ⑩



SFX: KAJI (GNAW) KAJI





**YOU  
WOULDN'T  
WANT PEOPLE  
CHEWING  
ON YOURS,  
WOULD YOU!?  
IT'S JUST  
LIKE THAT!!**

#11  
KI  
(YELL)



TOORU  
GOT MAD  
AT ME...

SHUN  
(DROOP)

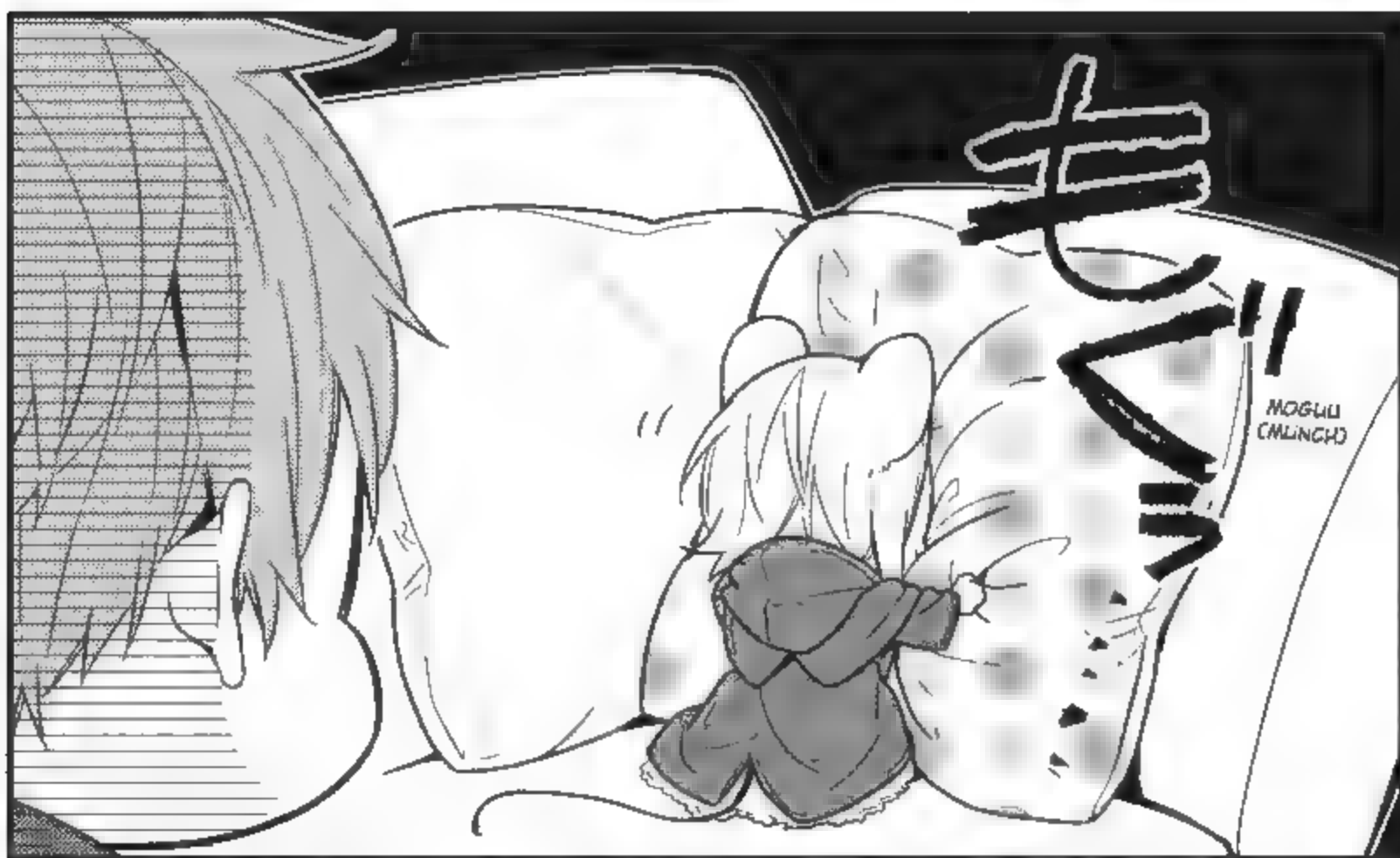


ARE  
YOU  
MAD?

HUH!?





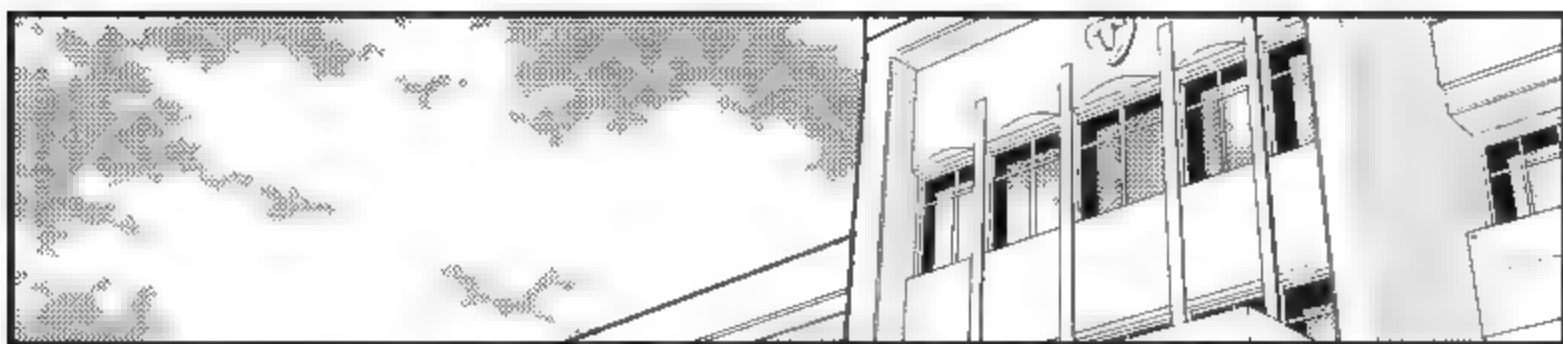






MROOOOW!





HEY,  
GUM!!

KYA!  
(SQUEAL)

KYA  
thud

HUH?  
WHY?  
WHY!?  
THANKS!



HERE.

SU  
(SWP)



DON'T  
OGLE  
PEOPLE'S  
BUTTS!!  
WHAT'S  
WRONG  
WITH  
YOU!?

IS THIS  
GONNA  
WORK?

JII  
(STARE)

thud  
BA  
(WHAD)



NO,  
GUM'S  
FINE!!

DO YOU  
THINK I'M A  
BEAVER!?

WOULD A  
TWO-BY-  
FOUR OR  
SOME-  
THING BE  
BETTER?



## SPECIAL THANKS

To the people of the  
editorial department,  
the printer, the  
designer, everyone  
who was involved  
with this story, my  
family and friends,  
and everyone who  
picked up this book!

Thank  
you!!

## STAFF

† Original work:  
HERO-SAMA  
Hori-san and  
Miyamura kun

† Editor:  
Ishikawa sama

I'm always in  
your debt.  
Thank you  
very much!!



## Translation Notes

### Page 1 – Title page illustration

Both Sakura and Yanagi are using a mock ninja technique seen in a lot of shounen manga to transform themselves into two different types of *sakura-mochi*, or cherry-blossom rice cake, a Japanese sweet that comes in a variety of shapes. The common elements are mochi (usually pink, but sometimes white) filled with red-bean jam, with a preserved, green cherry-blossom leaf wrapped around the outside. The leaves on their heads mark them as shape-shifters, although that particular symbol is more commonly used with shape-shifting animals (tanuki and foxes) than human ninja.

### Page 26 – Salt

In Japan, the tradition of setting out salt to drive away evil, purify an area, and attract good luck goes back to the Nara (710–794) and Heian (794–1185) eras. You're supposed to use salt which has been refined through natural processes and is as unadulterated as possible (so ordinary table salt isn't recommended). First, you clean the room in question thoroughly. Then you create a mound of salt on a plate, one pinch at a time. It's important that the mound be as peaked as you can make it; salt that's spread in a dish isn't believed to be as effective. There are even "mound" molds and dishes sold for this specific purpose. The dish of salt should be changed once a week. "Used" salt doesn't need to be disposed of in any particular way, but since it's assumed to have absorbed things that aren't good for you, you aren't supposed to eat it or use it for bathing.

### Page 33 – *Chijin* (ding)

This is the funeral bell ("this person is completely toast") ding, and it means that the alarm clock is dead.

### Page 50 – Yanagi, Sakura

*Yanagi* is the Japanese word for "willow tree," while *sakura* means "cherry tree." Both trees are used to signify the season of spring in haiku poetry. In the author note to this volume, Hagiwara-sensei writes, "The pair with the coloring of *sakura-mochi* are the cover stars for this volume, and that makes it feel somehow spring-like. Though the volume itself is set right smack in the middle of winter, its atmosphere is soft and warm...If you enjoy it even a little bit, I'll be happy!"

### Page 62 – "Why are you talking all melodramatically?"

Here, Sengoku uses *oneikei*, literally meaning "big sister type," but it refers specifically to men who speak in an exaggeratedly feminine way, usually to project a female persona. In entertainment, it's stereotypically used by gay men, drag queens, and transgender women, but it's not all that common in real life.

### Page 172 – "Me too, me too!"

In the original volume, both cat boys are copying mouse Yuki and using her feminine pronoun (*atashi*) to refer to themselves.







**Translation: Taylor Engel**  
**Lettering: Alexis Eckerman**

*This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.*

HORIMIYA vol. 12

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First Yen Press Edition: December 2018

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Library of Congress Control Number  
2015960115

ISBNs: 978-1-9753-2922-8 (paperback)  
978-1-9753-2923-5 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America





.....IF YOU  
COULD JUST  
TRY IT FOR  
ME.....



WHAT?

HUH  
...?

Y-YOU  
HAVE TO  
TELL ME  
THE REST  
NOW,  
OR IT'LL  
BOTHR  
ME.

HIKARI  
(FLINCH)

IS HE  
GONNA  
TELL ME  
TO...  
BREAK  
UP WITH  
HER...?



...\*PLEASE  
GIVE ME YOUR  
DAUGHTER.\*

I'D LIKE  
TO HEAR  
YOU SAY  
SOMETHING  
TO THE  
EFFECT  
OF...



.....  
HUH?

.....?





"I DON'T NEED  
THE LIKES OF  
YOU CALLING  
ME  
'FATHER!'!"

"FATHER!"

THEN,  
I'LL SAY  
SOMETHING  
LIKE,  
"NO WAY  
IN HELL!"

W-W-W-  
WAIT JUST  
A MINUTE!!

GATAN  
(CLATTER)

ガタン



NO REAL  
REASON  
!!!

HUH?  
NO REAL  
REASON.

U-U-UM,  
THIS IS  
REALLY  
SUDDEN.  
WHY...?

DOES HE  
KNOW...!?  
LET'S GET  
MARRIED.

DARA  
(SWEAT)

DARA  
(SWEAT)

ONE FREAK-OUT...  
WASTED.



NO...I DO.  
I TOTALLY  
DO, BUT...

OH, YOU  
DON'T WANT  
KYOUKO?

NO, UM,  
THAT'S NOT  
REALLY,  
UH...

ACTUALLY,  
THIS HAS  
NOTHING  
TO DO WITH  
KYOUKO.

IT'S  
THINGS HER  
DAD WANTS  
TO DO.







YOU DID  
BRING ONE!  
YOU'RE GOOD,  
KID!

BUT  
I'M  
NOT  
GIVING  
HER TO  
YOU!!

GIFT  
(CAKE)



JUST LOOK  
AT YOU!  
WHAT'S  
WITH THAT  
ATTITUDE!?

YOU  
DIDN'T  
EVEN  
BRING  
A GIFT.

I CAN'T  
GIVE MY  
PRECIOUS  
DAUGHTER  
TO A GUY  
LIKE YOU!

HMPH!



P-PLEASE  
GIVE ME YOUR  
DAUGHTER!



THIS IS  
MY SCHOOL  
UNIFORM.

YOUR  
UNIFORM,  
HUH!?  
I SEE!

YOU  
SHOW  
UP  
DRESSED  
LIKE—



I HOPE  
SOMEBODY  
COMES HOME  
SOON.

WE  
KEEP GOING  
AROUND IN  
CIRCLES.  
LET'S TAKE  
IT FROM THE  
TOP AGAIN.

OKAY,  
GO!











DON'T  
GET TOO  
CLOSE TO  
HORI-SAN.

ARE YOU  
COMING IN  
OR WHAT?



OH,  
HORI-SAN,  
I'LL GO  
GET YOU  
SOMETHING  
TO DRINK.

YOU  
LIKE TO  
PLAY FAST  
AND LOOSE  
WITH THE  
TRUTH.

GEEZ...

WHAT  
ARE YOU  
WORRIED  
ABOUT,  
MIYAMURA?

ぽん  
(POUN  
(FWUMP))

THANKS!



WHY  
SHOULD A  
GUEST HAVE  
TO HEAD TO  
THE KITCHEN  
AND MAKE  
HIS OWN  
TEA!?

MIYAMURA,  
JUST SO  
YOU KNOW,  
I'M A GUEST  
HERE!!

か  
(KA  
(GROWL))



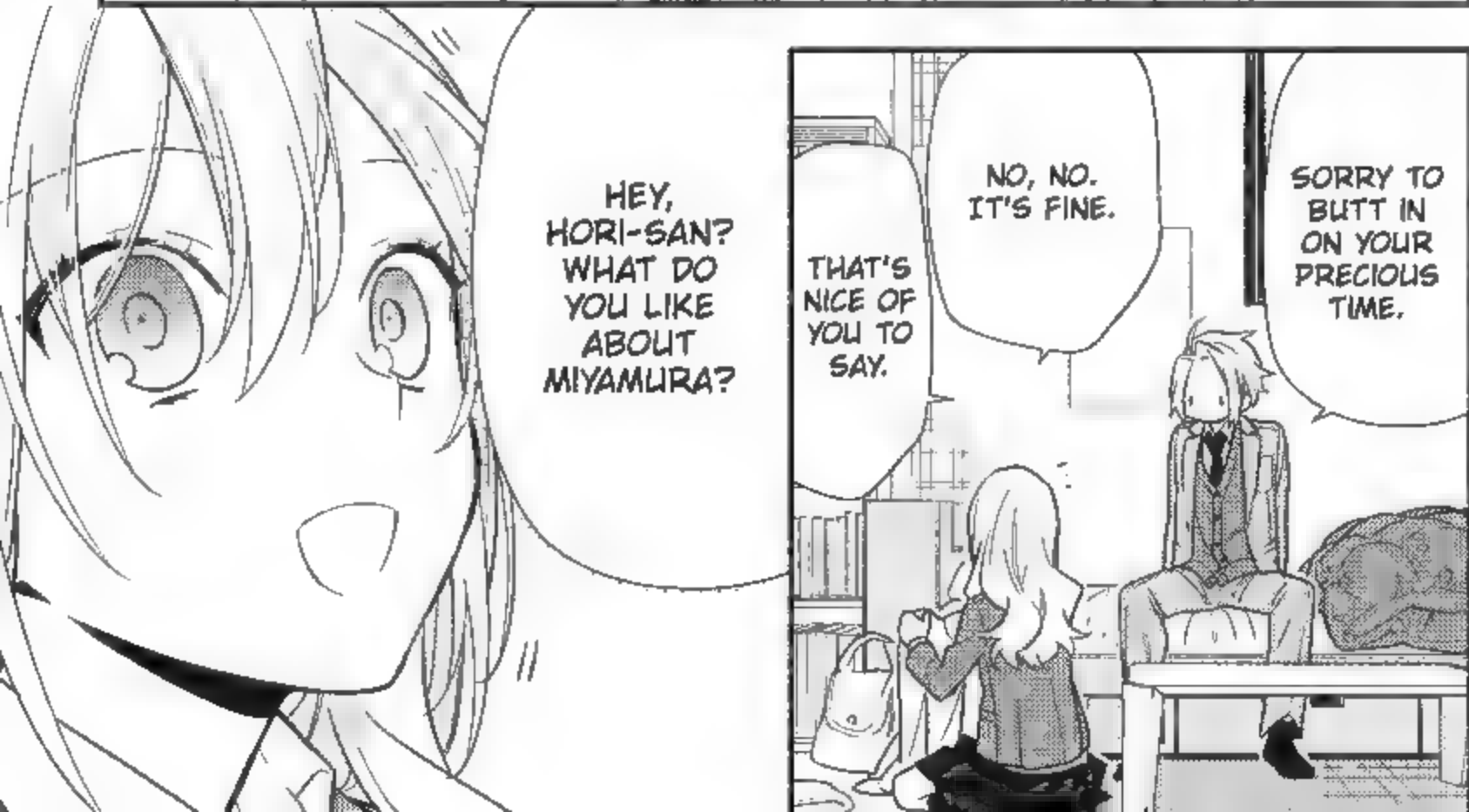
I SAID,  
LET'S  
GO.

HUH?

LET'S  
GO.

たか  
(GACHA  
(KACHAK))











MAYBE YOU  
DON'T LIKE  
MIYAMURA,  
HORI-SAN?

IT'S WEIRD.  
WHEN I TALK  
ABOUT HIM,  
YOU LOOK  
TROUBLED.

HUH?  
DO YOU  
ACTUALLY  
NOT LIKE  
MIYAMURA  
ALL THAT  
MUCH?

EV—  
Y-  
YEAH.



LIKING  
PEOPLE?

THIS  
SORT OF  
THING?  
WHAT  
SORT?

SUKU  
(SHUP)

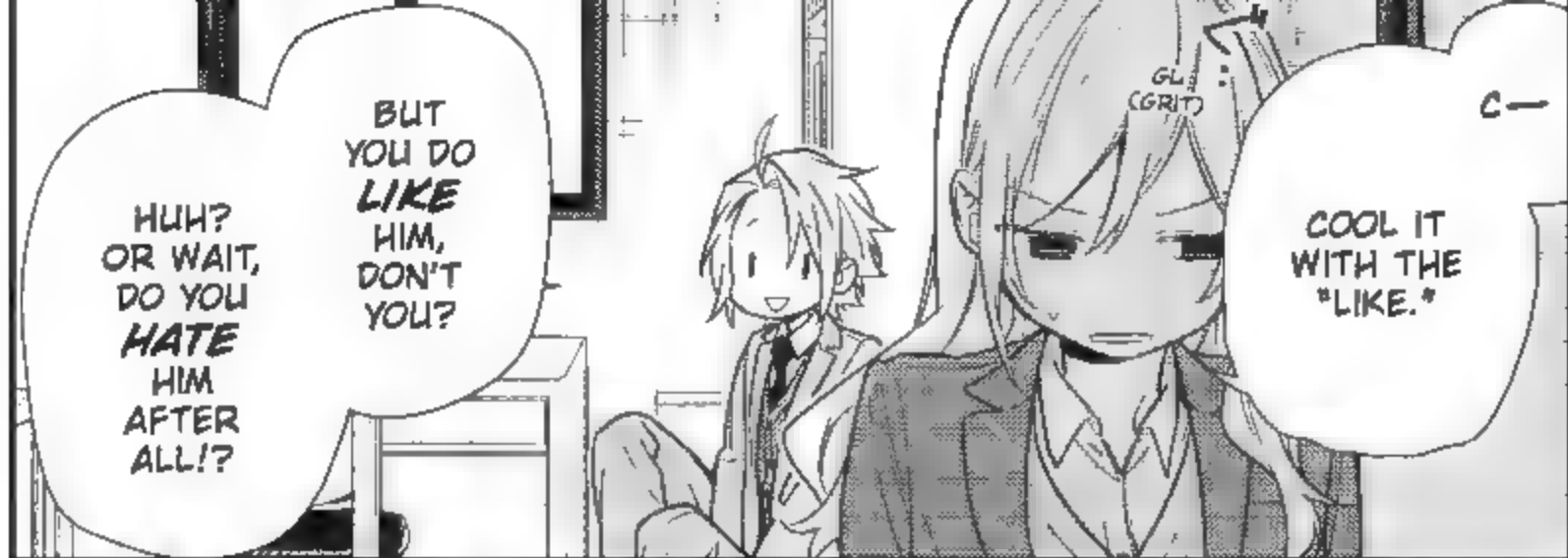
D-DO YOU  
TALK ABOUT  
THIS SORTA  
THING A LOT,  
SHINDOU-  
KUN?



I WAS  
CURIOUS  
WHAT YOU  
LIKE  
ABOUT  
HIM.

HUH?  
NOT REALLY.  
I JUST  
THOUGHT  
I'D ASK.

THA—  
Y-  
YEAH.



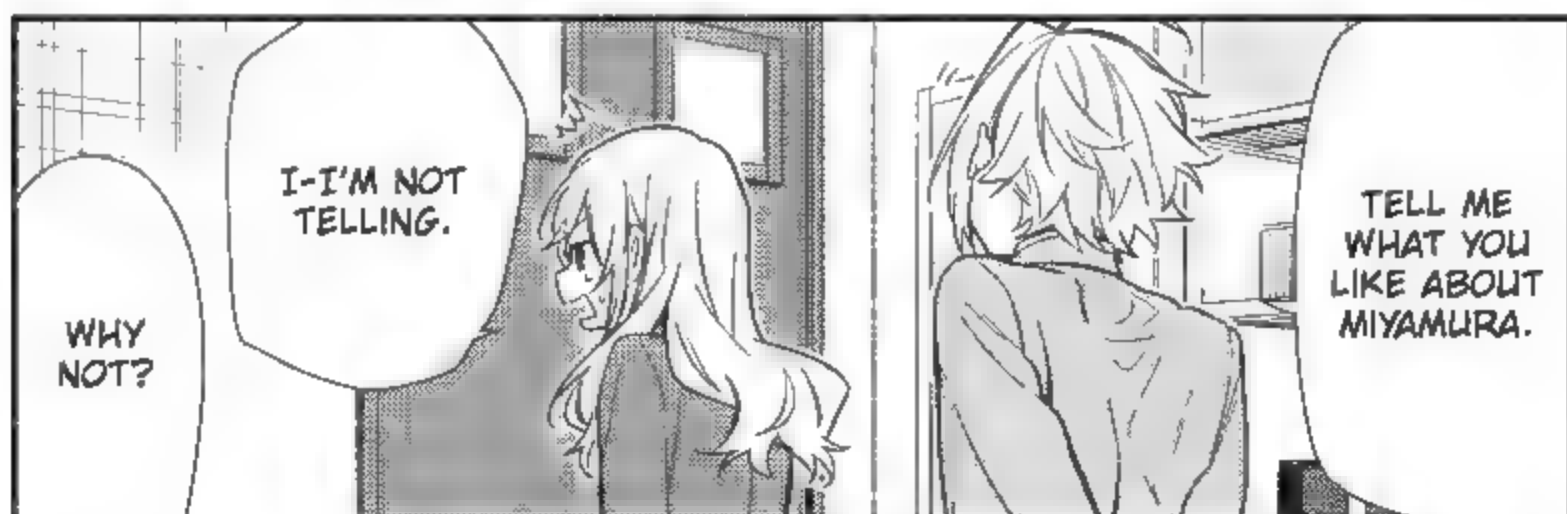


IT'S SHINDOU-KUN'S FAULT FOR SAYING WEIRD CRAP.

WHOA... I'M WEIRDLY MORTIFIED, AND I COULDN'T LOOK HIM IN THE FACE.

HORI-SAAAN.

HNNGH..!



I-I'M NOT TELLING.

WHY NOT?

TELL ME WHAT YOU LIKE ABOUT MIYAMURA.



THAT'S THE SAME THING!!

N-NOT THAT, IT'S MORE... HIS PERSONALITY AND STUFF.

NOT THAT?

HIS FACE, THEN.

WHAT'S INSIDE



I SAID I WASN'T TELLING !!!

I'LL GUESS, THEN. HIS LOOKS!!

KUWA (GROAN)

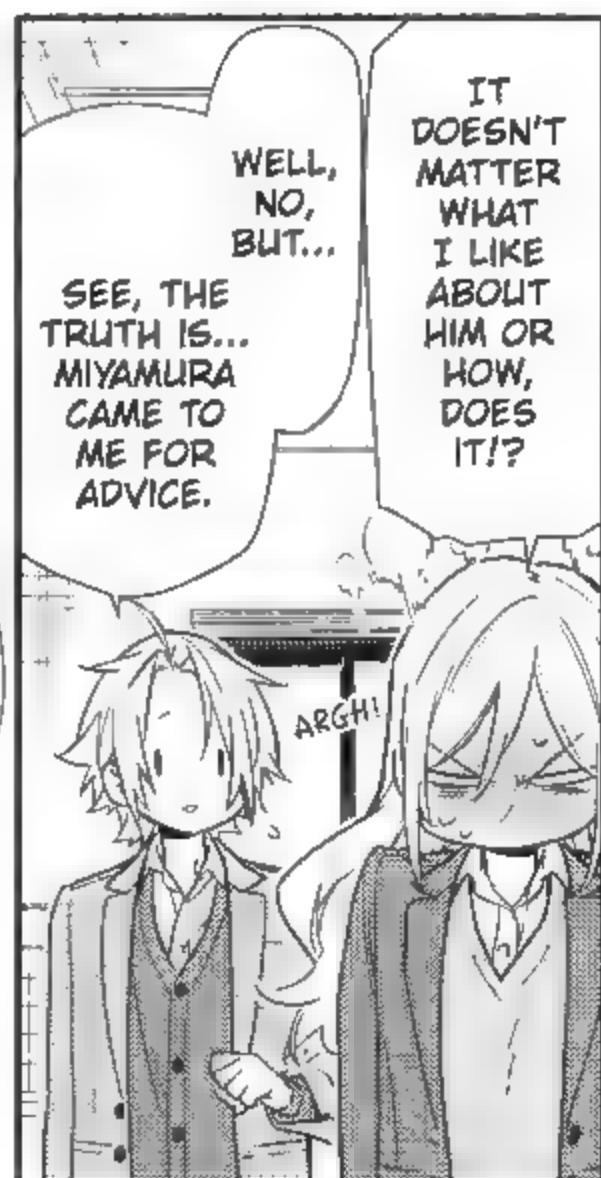
PIIIN (DING)





HORI-SAN.







I TOTALLY  
DIDN'T NOTICE  
WITHOUT  
HIM SAYING  
SOMETHING,  
SO...

AND SO  
HE DOESN'T  
KNOW HOW  
TO ACT  
AROUND  
YOU.

HE WAS  
PRETTY  
WORRIED.

...I THOUGHT  
I COULD AT  
LEAST DO  
THIS MUCH.



HEH...



GYAN  
(SCREECH)

WHAT  
IS WITH  
YOU!!!

SORRY,  
HORI-SAN.

THAT  
WAS A  
LIE...

















